

FPD HIGH SCHOOL SUMMER READING

THE IMPORTANCE OF READING

God has given us language as a means of learning about creation, a way to communicate with and about God, a way to communicate about His creation and how we should live, and a tool to care for creation and change our world. God has chosen to communicate to us in writing through the Bible. Through written text, we learn about the world and other people by stepping into their shoes and we enjoy vicarious experiences by exercising our God-given imagination.

We expect all FPD students to develop the ability to learn from written text as well as find written genres they enjoy. Our reading program will help equip the student to develop cognitively, communicate with and about God, care for and appropriately use the resources around us, and act redemptively in our world. To this end we encourage our students to read and to discuss the texts that are read. Research has shown consistent connections between proficiency with reading comprehension and certain activities, for example:

- The availability of reading material in the home.
- Parental modeling of good reading habits.
- Parental help with monitoring homework and television viewing.
- Reading and/or being read to regularly for enjoyment.
- Discussing what you have read with someone or otherwise responding to what you have read.

Colleges recently pressured the College Board to change the SAT to have a greater emphasis on reading comprehension. The current SAT includes more reading selections and related comprehension questions.

Our summer reading program at FPD is designed to encourage students to read appropriate selections that can challenge and improve their reading comprehension. We have also incorporated a great degree of choice while still requiring students to respond to what they read. This summer we are also including common reads to generate discussion next fall. We hope each student will find these reading assignments will enhance their summer experience.

Barry E. Shealy, Ph.D.

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SUMMER READING OVERVIEW

The *FPD Summer Reading Program* is designed to provide a great degree of choice for the student, encourage a variety of selected texts and responses to the reading, and encourage spreading the reading over the summer. Each student in grades 9-12 will read three books (note AP difference):

THREE BOOKS!!

ENGLISH CLASS SELECTION!!

9th CP and Honors, 10th CP and Honors, 11th CP English Classes

- 1 book is required by their upcoming ENGLISH CLASS and is assessed as the teacher sees fit in class near the beginning of school.

11th AP Language

- 2 books are required by their upcoming ENGLISH CLASS and are assessed as the teacher sees fit in class near the beginning of school.

12th British Literature and AP Literature and Composition

- 2 books are required by their upcoming ENGLISH CLASS and are assessed as the teacher sees fit in class near the beginning of school.

SELF-SELECTION!

9th CP and Honors, 10th CP and Honors, 11th CP English Classes

- 2 books are to be selected from the *high school required self-selected or spiritual emphasis list* in this brochure. It will be assessed by completing a project (see p. 21) during the summer and submitted on Turnitin.com during the first week of school.

11th AP Language, 12th British Literature, 12th AP Literature Classes



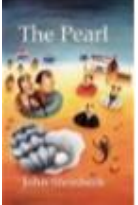

- 1 book is to be selected from the high school *required self-selected or spiritual emphasis list* in this brochure. It will be assessed by completing a project (see p. 21) during the summer and submitted on


Turnitin.com during the first week of school

ENGLISH CLASS REQUIRED BOOK

The required book for each English course will be studied in class at the beginning of the school year. Each teacher will assess the students' comprehension of the book near the beginning of school. Assessments may include a quiz, test, or short paper.

HIGH SCHOOL ENGLISH CLASS-REQUIRED

	<p>Ninth Grade CP <i>Fahrenheit 451</i> Bradbury, Ray A novel set in the future when "firemen" burn books forbidden by a totalitarian "brave new world" regime. The hero, according to Mr. Bradbury, is "a book burner who suddenly discovers that books are flesh-and-blood ideas and cry out silently when put to the torch."</p>
	<p>Ninth Grade Honors <i>Anthem</i> Rand, Ayn A dystopian novella that takes place at some future date when mankind has entered a dark age characterized by irrationality, collectivism, and socialistic thinking. Technological advancement is now carefully planned and the concept of individuality has been eliminated.</p>
	<p>Tenth Grade CP <i>The Pearl</i> Steinbeck, John Kino, a poor Mexican pearl-diver, believes he has received the answer to his prayers when he finds a great pearl worth a fortune, but tragedy soon follows.</p>
	<p>Tenth Grade Honors <i>Lord of the Flies</i> Golding, William A story about a group of very ordinary boys marooned on a coral island. At first it seems as though it is great fun; but before long life on the island turns into a nightmare of panic and death. As ordinary standards of behavior collapse, the whole world the boys know collapses with them and a primitive and terrible world is revealed beneath.</p>

	<p>11th Grade American Literature CP <i>Solo</i> Kwame Alexander Blade Morrison has one parent who is dead, another who's a rock legend, a girlfriend who has to keep their relationship secret, and a sister who straddles the line between super annoying and somewhat supportive. He lives under a cloud of fame, excess, and celebrity that shelters and imprisons him and drives him to places he never imagined, including a little village in Ghana. — Common Sense Media</p>
 	<p>11th Grade AP Language & Composition <i>The Overachievers: The Secret Lives of Driven Kids</i> Alexandra Robbins A journalist delivers a poignant, funny, riveting narrative that explores how our high-stakes educational culture has spiraled out of control, tackling hard-hitting issues such as the student and teacher cheating epidemic, over-testing, sports rage, and a cutthroat college admissions process. — Amazon</p> <p><i>The Catcher in the Rye</i> J. D. Salinger The hero-narrator of <i>The Catcher in the Rye</i> is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. —Amazon</p>
 	<p>12th Grade British Literature CP 12th Grade AP Literature & Composition <i>Things Fall Apart</i> Achebe, Chinua Okonkwo, an angry Ibo warrior and wealthy farmer, struggles to uphold the customs of his clan as it adapts to changes in its society.</p> <p><i>1984</i> Orwell, George. Eternal warfare is the price of bleak prosperity in this satire of totalitarian barbarism.</p>

REQUIRED SELF-SELECTED READING

INSTRUCTIONS

9th CP and Honors, 10th CP and Honors, and 11th CP English Classes choose **TWO** books from the list below.

11th AP Language, 12th British Literature, 12th AP Literature Classes choose **ONE** book from the list below.

Any student may but are not required to select a book or both self-selected books from the SPIRITUAL EMPHASIS LIST.







Assessment: Students demonstrate careful reading of these selections by **completing a project (see p. 21) for each book** during the summer.






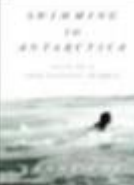
Why is _____ not on the list?

While trying to give students options that fit their interests and reading level, only books that have been rated by Accelerated Reader at an appropriate reading level are included.

This list includes classic as well as modern Young Adult literature that is at least on the 8th grade reading level. The list includes works commonly cited on the Advanced Placement tests and in college English courses. Note that some books (usually marked with an “*”) contain adult themes and/or profanity but are on the list because they are considered today as important works of literature for their themes, ideas, or writing styles. ***Please use parental guidance in making selections.***




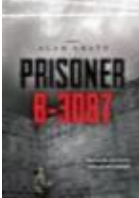
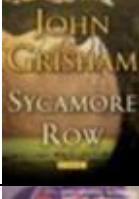

HIGH SCHOOL LIST- REQUIRED SELF SELECTION

	<p><i>Midnight at the Electric</i> Anderson, Jodi Lynn Kansas, 2065: Adri has been handpicked to live on Mars, but weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate.</p>
	<p><i>The Red Queen</i> Aveyard, Victoria When her latent supernatural powers manifest in front of a noble court, Mare, a thief in a world split between Red commoners and silver superhumans, assumes the role of lost silver princess before risking everything to help a growing rebellion. Book #1</p>
	<p><i>Go Tell It on the Mountain</i> Baldwin, James Fourteen-year-old John struggles against the environmental influences of Harlem.</p>
	<p><i>We Are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust</i> Boas, Jacob Five teenagers during World War II living in different parts of Europe with very different lives. Being Jewish they were all under Hitler's twisted rule.</p>
	<p><i>Survivor's Club: The True Story of a Very Young Prisoner of Auschwitz</i> Bornstein, Michael Michael Bornstein, who at age four was one of the youngest children to be liberated from Auschwitz, shares the incredible story of his life, his family, and his Polish village.</p>
	<p><i>Shift</i> Bradbury, Jennifer When best friends Chris and Win go on a cross-country bicycle trek the summer after graduating and only one returns, the FBI wants to know what happened.</p>

	<p><i>The Pilgrim's Progress</i> Bunyan, John Christian's encounters with various trial and temptations on his journey to the Celestial City depicted in the seventeenth century.</p>
	<p><i>What to Say Next</i>* Buxbaum, Julie When a friendship is sparked between popular Kit Lowell and isolated David Drucker, Kit asks David for his help figuring out the how and why of her father's tragic car accident.</p>
	<p><i>Premiere</i> (or other is this series) Carlson, Melody When two sisters get their own fashion-focused reality TV show, vivacious Paige is excited, but Erin, a Christian who is more interested in being behind the camera than in front of it, has problems with some of the things they are asked to do. Book #1</p>
	<p><i>A Cry in the Night</i> Clark, Mary Higgins Jenny's life and family are in danger when she gets too close to revealing some terrible secrets of the past.</p>
	<p><i>Matched</i> Condie, Ally Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility. <i>(You may read any book in this series.)</i></p>
	<p><i>Swimming to Antarctica: Tales of a Long-Distance Swimmer</i> Cox, Lynne This book describes the accomplishments of the world's most extraordinary distance swimmer and the emotional and spiritual need to swim that drives her.</p>

	<p><i>The Possibility of Now</i> Culbertson, Kim After Mara James has a complete meltdown during an exam, she finds herself embarrassed by the incident and the viral video evidence and goes to live with her ski bum father in Squaw Valley.</p>
	<p><i>Raise the Titanic!</i> Cussler, Clive In a daring gamble Dirk Pitt locates the "Titanic" and suddenly his crew is in deadly jeopardy.</p>
	<p><i>Thr3e</i> Dekker, Ted Kevin Parson is drawn into a violent game of cat and mouse when a mysterious voice on his cell phone demands he confess his sin or risk the destruction of his home, family, career, and possibly even the country.</p>
	<p><i>Great Expectations</i> Dickens, Charles A tiny orphan boy named Pip acquires a mysterious benefactor who sponsors him to become a gentleman. Years later, Pip confronts his past heartaches and illusions that his "great expectations" have brought upon him.</p>
	<p><i>All the Light We Cannot See</i> Doerr, Anthony A blind French girl on the run from the German occupation and a German orphan-turned-Resistance tracker struggle with respective beliefs after meeting on the Brittany coast.</p>
	<p><i>The Hound of the Baskervilles</i> Doyle, Arthur Conan Late one night, Sir Charles Baskerville is attacked, possibly by the Hound of the Baskervilles, a legendary creature that haunts the nearby town, outside his castle in Dartmouth, England. Sherlock Holmes, the world's greatest detective, is on the case.</p>

	<p><i>The Count of Monte Cristo</i> Dumas, Alexandre (trans. & abridged by Lowell Blair) In this abridged edition, young sailor Edmund Dantes escapes from the island fortress where he has been imprisoned for treason, then sets out to discover the treasure of Monte Cristo and seek revenge against the people who falsely accused him.</p>
	<p><i>Rebecca</i> Du Maurier, Daphne The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness and the presence of sinister housekeeper, Mrs. Danvers.</p>
	<p><i>Silas Marner</i> Eliot, George A bitter man living alone with his hoard of gold learns about the power of love when his riches are stolen and a beautiful child is left on his doorstep.</p>
	<p><i>Under a War-Torn Sky</i> Elliott, L. M. After his plane is shot down by Hitler's Luftwaffe, nineteen-year-old Henry Forester of Richmond, Virginia, strives to walk across occupied France, with the help of the French Resistance, in hopes of rejoining his unit.</p>
	<p><i>Ivory and Bone</i> Eshbaugh, Julie The only life Kol knows is hunting at the foot of the Great Ice with his brothers. Food is becoming scarce, and without another clan to align with, Kol, his family, and their entire group are facing an uncertain future. Book #1</p>
	<p><i>Obsidian Mirror</i> Fisher, Catherine When his father disappears while experimenting with a black mirror that is a portal to both the past and the future, Jake encounters obstacles when he tries to use the mirror to find his father. Book #1</p>

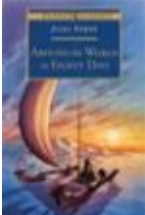
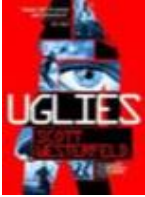

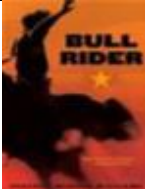

	<p><i>The Outcasts</i> Flanagan, John When the Skandian outcasts face off against the Wolves and the Sharks during training, they hope that their courage and cunning are enough to help them win the contest and find acceptance in Hallasholm. The plot contains violence. Book #1 (<i>You may read any book in this series.</i>)</p>
	<p><i>Allies</i>* Gratz, Alan This work of fiction, based on true events in six different operations in settings across Europe, tells of military and civilian heroes working together on D-Day to defeat the Nazis. The story contains mild profanity.</p>
	<p><i>Grenade</i>* Gratz, Alan In April 1945, fourteen-year-old Hideki, who was drafted into the Blood and Iron Student Corps, is handed two grenades and told to kill American soldiers. He just wants to find his family. The story includes coarse language, slurs, and violence.</p>
	<p><i>Prisoner B-3087</i> Gratz, Alan Based on the true story of Jack and Ruth Gruener, this book shares a story of survival from the Nazi occupation of Kraków through a series of concentration camps to the final liberation of Dachau. The text contains disturbing descriptions of violence.</p>
	<p><i>Sycamore Row</i>* Grisham, John Jake is thrust into a murder mystery after wealthy Seth Hubbard commits suicide and leaves his fortune to his African American maid, raising questions about the circumstances of his death. The plot contains profanity, sexual references, and violence.</p>
	<p><i>My Lady Jane</i> Hand, Cynthia Lady Jane Grey, age sixteen, is betrothed to a man who is sometimes a horse. Together, they try to save her cousin, King Edward, from those who wish him harm.</p>

	<p><i>The Lie Tree</i> Hardinge, Frances Fourteen-year-old Faith investigates the mysterious death of her father, who was involved in a scandal, and discovers a tree that feeds upon lies and gives those who eat its fruit visions of truth.</p>
	<p><i>The Thing with Feathers</i> Hoyle, McCall Emilie lives in fear that her recently adjusted meds will fail and she will seize at school. Eventually, the worst happens, and she must decide whether to withdraw to safety or follow a dead poet's advice and dwell in possibility.</p>
	<p><i>Monday's Not Coming</i> Jackson, Tiffany D. Monday Charles is missing, and only Claudia seems to notice. When Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows something is wrong.</p>
	<p><i>Suite Scarlett</i> Johnson, Maureen Fifteen-year-old Scarlett is stuck working at her quirky family's historic hotel in New York for the summer, but her brother's attractive new friend and a seasonal guest who offers her an intriguing and challenging writing project improve her outlook.</p>
	<p><i>The Invention of Wings</i>* Kidd, Sue Monk This story follows Hetty, a young slave, and Sarah, from a wealthy family, starting on Sarah's 11th birthday, when she is given ownership of Hetty, through the next 35 years of their lives. The plot contains sexual situations and graphic violence.</p>
	<p><i>The Man Called Noon</i> L'Amour, Louis Ruble Noon comes to the aid of Fan Davidge, whose ranch and gold mine have been stolen.</p>

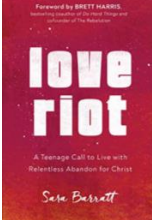
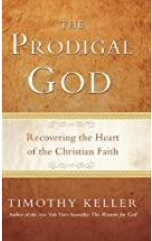
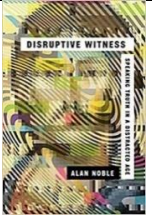
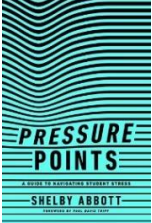
	<p><i>Dreamland Burning*</i> Latham, Jennifer Rowan finds a skeleton on her family's property, and investigating the brutal murder leads to painful discoveries. Alternating chapters tell the story of William, another teen grappling with the racial firestorm leading to the 1921 Tulsa race riots.</p>
	<p><i>The Sea-Wolf</i> London, Jack When Humphrey Van Weyden finds himself sailing to Japan aboard the "Ghost," he has to face weeks of brutality at the hands of Captain Wolf Larsen, until he decides to take desperate measures to save himself and the rest of the crew.</p>
	<p><i>Legend*</i> Lu, Marie In a dark future, when North America has split into two warring nations, 15-year-olds famous criminal Day and prodigy June, the brilliant soldier hired to capture him, discover they have a common enemy. The plot contains graphic violence. Book #1</p>
	<p><i>Boy's Life</i> McCammon, Robert R. An eleven-year-old is plunged into a world of mystery and evil after he and his father witness the disposal of a murder victim on the outskirts of their idyllic Southern town.</p>
	<p><i>Cinder</i> Meyer, Marissa In this futuristic take on Cinderella, plague ravages the overcrowded Earth and Cinder, a gifted cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world. The plot contains violence. Book #1 <i>(You may read any book in this series.)</i></p>
	<p><i>Life as We Knew It</i> Pfeffer, Susan Beth Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the Moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. Book #1 <i>(You may read any book in this series.)</i></p>

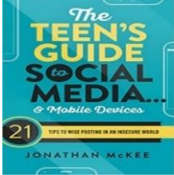
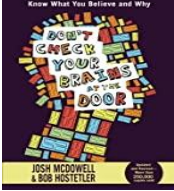
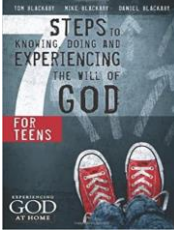
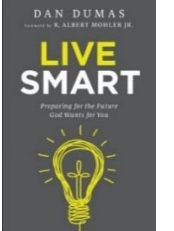
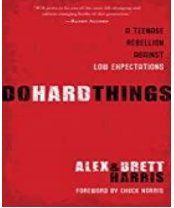
	<p><i>Eragon</i>*</p> <p>Paolini, Christopher</p> <p>A 15-year-old boy of unknown lineage called Eragon, finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters. The plot contains profanity and violence. Book #1 (<i>You may read any book in this series.</i>)</p>
	<p><i>The Shadow Queen</i></p> <p>Redwine, C. J.</p> <p>This tale, inspired by SNOW WHITE, follows the adventures of Lorelai, an exiled princess who is being pursued by a king who is serving as the personal huntsman for evil queen Irina. The plot contains graphic violence. Book #1 of the <i>Ravenspire</i> series.</p>
	<p><i>Redeeming Love</i>*</p> <p>Rivers, Francine</p> <p>This retelling of a story from the Book of Hosea is set in California's gold country in 1850, where Angel, sold into prostitution as a child, must make peace with God before she feels free. The plot contains sexual situations and violence.</p>
	<p><i>Rithmatist</i></p> <p>Sanderson, Brandon</p> <p>At age eight, David's father was killed by an Epic, a human with superAs wild chalklings threaten the American Isles and Rithmatists are humanity's only defense, Joel can only watch as Rithmatist students learn the magical art that he would do anything to practice.</p>
	<p><i>Steelheart</i>*</p> <p>Sanderson, Brandon</p> <p>At age eight, David's father was killed by an Epic, a human with superhuman powers, and now, ten years later, he joins the Reckoners, the only people who are trying to kill the Epics and end their tyranny. The plot contains graphic violence. Book #1</p>
	<p><i>Salt to the Sea</i>*</p> <p>Sepetys, Ruta</p> <p>As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull.</p>

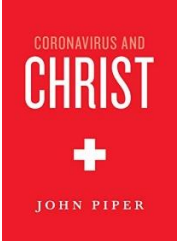
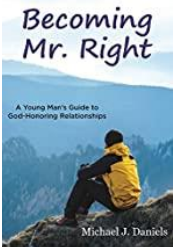


	<p><i>The Alchemist</i> Scott, Michael While working at summer jobs, 15-year-old twins, Sophie and Josh, find themselves caught up in a deadly, centuries-old struggle between rival alchemists, Nicholas Flamel and John Dee, over the possession of secret formulas. Book #1 (<i>You may read any book in this series.</i>)</p>
	<p><i>Scythe</i> Shusterman, Neal In a world where disease has been eliminated, the only way to die is to be gleaned by professional scythes. Two teens must compete to become a scythe, a position neither of them wants. The plot contains mild profanity and violence. Book #1</p>
	<p><i>Flygirl</i>* Smith, Sherri L. During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots. The plot contains mild profanity and drinking.</p>
	<p><i>Kidnapped</i> Stevenson, Robert Louis After he is kidnapped by his villainous uncle, a sixteen-year-old orphan escapes and becomes involved in the struggle of the Scottish Highlanders against English rule.</p>
	<p><i>Disappeared</i> Stork, Francisco Sara is determined to expose the violent cartel involved in the kidnapping of girls, but now her family is being threatened and her younger brother is involved. Soon their only hope is to risk entering the United States.</p>

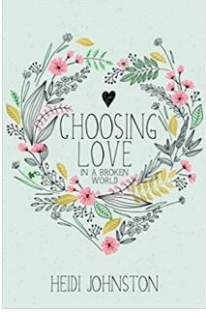
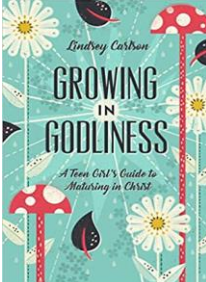
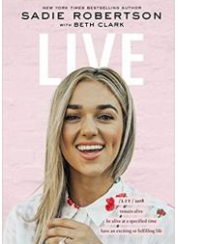

	<p><i>Around the World in 80 Days</i> Verne, Jules Phileas Fogg and his servant make a breathless world tour, overcoming wild misadventures and rescuing a beautiful Indian maharani.</p>
	<p><i>Uglies</i> Westerfeld, Scott In Tally's world, reaching 16 brings an operation that turns you from ugly to pretty and Tally's almost there, but when her friend runs away, Tally learns about a new side of pretty world and must choose between betrayal and never turning pretty. Book #1 (You may read any book in this series.)</p>
	<p><i>The Age of Innocence</i> Edith Wharton New York society in the 1870s is portrayed, where money counted for less than manners and morals.</p>
	<p><i>Bull Rider</i> Williams, Suzanne Morgan When his older brother, a bull-riding champion, returns from the Iraq War partially paralyzed, 14-year-old Cam takes a break from skateboarding to enter a bull-riding contest in hopes of winning the \$15,000 prize and motivating his depressed brother.</p>
	<p><i>The Sweet Life of Stella Madison</i> Zeises, Lara M. Seventeen-year-old Stella struggles with the separation of her renowned chef parents and writes a food column for the local paper even though she is a junk food addict. She has a boyfriend but finds herself attracted to another boy.</p>

SPIRITUAL EMPHASIS - SELF SELECTION CHOICES

	<p><i>Love Riot: A Teenage Call to Live with Relentless Abandon for Christ</i> by Sara Barratt</p> <p>Teen author Sara Barratt calls on her generation to reject apathy and embrace a daring, costly faith. Not content with safe religion that demands nothing of us, Sara shows teens how they can stop giving in to the status quo and devote themselves fully to Christ.</p>
	<p><i>The Prodigal God: Recovering the Heart of the Christian Faith</i> by Timothy Keller</p> <p>Two sons, one who kept the rules religiously and one who broke them all. One Father who loved both lost sons beyond anything they could imagine. Discover how deep and far God's grace goes. Timothy Keller opens your eyes to the powerful message of Jesus' best-known—and least understood—parable. God's radical love for sinners of every kind.</p>
	<p><i>Disruptive Witness: Speaking Truth in a Distracted Age</i> by Alan Noble</p> <p>We live in a distracted, secular age. We are increasingly addicted to habits - and devices - that distract and "buffer" us from substantive reflection and deep engagement with the world. <i>Disruptive Witness</i> casts a new vision for the evangelical imagination, calling us away from abstraction and cliché to a more faithful embodiment of the gospel for our day.</p>
	<p><i>Pressure Points: A Guide to Navigating Student Stress</i> by Shelby Abbott</p> <p>This humorous, poignant, and conversational guide invites young men and women to practically apply gospel solutions to all of life's pressures, big or small. (Intended for college students.)</p>

	<p><i>The Teen's Guide to Social Media</i> by Jonathan McKee</p> <p>This book will help you navigate the digital world with 21 refreshingly honest and humorous tips that will not only inform, but that also just might change the way you think about your social media interaction.</p>
	<p><i>Don't Check Your Brains at the Door</i> by Josh McDowell</p> <p>Teens will be better equipped to stick with their faith as they begin to understand why they believe and why it's important to make a lifetime commitment to Christ and the church. The book includes answers that make sense for the toughest of questions.</p>
	<p><i>Seven Steps to Knowing, Doing and Experiencing the Will of God for Teens</i> by Tom Blackaby</p> <p><i>Seven Steps to Knowing and Doing the Will of God for Teens</i> provides students with relevant spiritual direction as they move toward adulthood. The authors utilize fun formatting with cartoon illustrations, jokes, real-life stories, and graphically engaging treatments to bring focus to their readers.</p>
	<p><i>Live Smart: Preparing for the Future God Wants for You</i> by Dan Dumas</p> <p>Many young people have high expectations for themselves and want their lives to matter. This book presents practical tools and biblical advice to middle school and high school-aged readers so they can make the most of their youth. It covers everything from making the right friendships to how to think about education and how to invest in their relationships with God.</p>
	<p><i>Do Hard Things</i> by Alex Harris and Brett Harris</p> <p>Most people don't expect you to understand what we're going to tell you in this book. And even if you understand, they don't expect you to care. And even if you care, they don't expect you to do anything about it. And even if you do something about it, they don't expect it to last. We do. Alex and Brett</p>

	<p><i>Coronavirus and Christ</i> by John Piper</p> <p>What is God doing through the coronavirus? Piper offers six biblical answers to that question, showing us that God is at work in this moment in history.</p>
	<p><i>Becoming Mr. Right</i> By Michael Daniels</p> <p>This book provides a clear roadmap for young men as they pursue God-honoring relationships. You will learn how to apply Scripture to the important issues in life, and realize the goal of Matthew 6:33: "But seek first His kingdom and His righteousness, and all these things will be given to you as well."</p>
	<p><i>The Guy's Guide to God, Girls, and the Phone in Your Pocket</i> by Jonathan McKee</p> <p><i>The Guy's Guide</i> will encourage your faith, challenge you spiritually, and give you real-life advice how to live out your faith in today's highly secularized culture, with distractions lurking around every corner. . .and just a click away.</p>
	<p><i>Revealed: Discovering Your True Identity in Christ for Teen Boys and Young Men</i> by Alex Kendrick</p> <p><i>Who am I?</i> It's a question you might ask yourself a lot, and this book for teen guys and young men will lead you through an investigation to find the answers. <i>Revealed</i> will give you answers about who you are and where you're going, leading you to uncover your true Christ-shaped identity.</p>

	<p><i>Choosing Love in a Broken World</i> By Heidi Johnston This is a book about love. It's about how you choose to love and who you choose to love, but most of all it's about the God who first chose to love you and the ways his incredible love can shape our own relationships. In a world where teenage girls are bombarded by different messages about love, dating and marriage, God's voice can get lost in the noise. Take some time to discover the kind of love God wants for you.</p>
	<p><i>Growing in Godliness: A Teen Girl's Guide to Maturing in Christ</i> By Lindsey Carlson Your teen years matter. Of all the ways you're learning and changing during the busy teenage years, your growth in Christ is the most important. God intends to use your teen years as a launching pad into a lifelong pursuit of looking more like Jesus. This book will help you prioritize your Christian growth/</p>
	<p><i>Live</i> By Sadie Robertson Bestselling author and popular social media presence Sadie Robertson addresses life's weightiest matters and choices in fun, practical, and biblical ways and leads readers to engage with God's truth and light in a world that is growing more and more confusing.</p>
	<p><i>No Such as Can't</i> By Tyler Sexton There are many books about overcoming obstacles, but this quintessential story of victory over limitations is unique. How many doctors have cerebral palsy? Not many. Yet this disability was part of the Great Physician's plan for Tyler Sexton. Because of it, Tyler has become a role model for others facing adversity, including his patients. Through this inspiring true story, people will be encouraged to face adversity with hope, determination, and the strength of Christ.</p>

Required Self Selected Projects

Assignment:

- Students will create a **PowerPoint Presentation for each Self-Selected Book**.
- Presentations will be presented the first week of school.
- Presentations will be submitted to the student's Turnitin.com account during the first week of school.

Presentation Requirements:

- Brief **SUMMARY** of the book (5-8 sentences).
- A **FAVORITE PASSAGE/EXCERPT** that relates to a **THEME** in the book (minimum: four sentences /maximum: two paragraphs) and an explanation as to why you chose this passage- Note: this passage will be read aloud during your presentation, so practice reading it aloud!
- Provide an **EXPLANATION** as to how the story you read conforms in some way to the **THEME**. Include specific supporting textual evidence of the plot elements you identify—descriptions of events; character or narrative quotations; and literary features such as figurative language, imagery, or style.
- Analyze the **VALUE OF USING THE THEME**—for example, how does the theme reflect the struggle for identity? What is the author trying to convey about the life, the world, etc. by using this theme?
- Review of the book you have read. What makes this book worth reading? **WOULD YOU RECOMMEND** this book to your friends? Why or why not?
- Include **INTERESTING VISUALS** that relate to your book.

Your final product should be a **5-MINUTE PRESENTATION** that succinctly explains your discovery of the book's thematic statement, how the book works as a whole (review), and a reading of your favorite passage and how it relates to the thematic statement. Be sure to include appropriate citations for the book when including material in support of the position you take. Use the Purdue University online writing lab as a resource for MLA style guide, reference, and formatting (<https://owl.english.purdue.edu/owl/resource/747/01/>).

(adapted from fishersislandenglish.weebly.com)

Evaluation: The Projects will be evaluated by the English teacher to determine if the assignments **MEET THE REQUIREMENTS** or **DO NOT MEET THE REQUIREMENTS**. If the student does not meet requirements as determined by his or her English teacher, he or she will be given an alternate assignment by the Principal.

How are Reading Selections Made?

From the time of the Reformation a great deal of emphasis has been placed on literacy for all people. The reformers believed that everyone should be able to read the scripture, and thus understand and teach others. They believed that all students needed to read and study literature and history so that they “hear of the doings and sayings of the entire world, and how things went with various cities, kingdoms, princes, men, and women, etc. They could in a short time set before themselves in a mirror the character, life, counsels, and purposes—successful and unsuccessful—of the whole world from the beginning; on the basis of which they could then draw the proper inferences and in the fear of God take their own place in the stream of human events” (Martin Luther). Clearly, reading is an important part of our lives. It is important in a practical everyday sense, but also in a cultural sense. We have the responsibility of caring for creation and redeeming our culture (Genesis 1:26-31). We cannot, however, care for something we do not understand. God has chosen to communicate to us through the written word in the Bible. God has also chosen to give us written communication by which we pass down history, communicate arguments and worldviews, and express our humanity creatively and imaginatively. There is no better way to understand what someone believes than by studying what they have written.

In recent years, educators have been concerned that reading is declining in our society. In response they have re-emphasized reading comprehension in our schools and expectations of strong reading comprehension in higher education. For example, the SAT will change this year to place a greater emphasis on critical reading with longer and more difficult reading selections. Others, like E. D. Hirsch and Dianne Ravitch have decried our loss of cultural literacy. There are a variety of strategies for helping students develop strong reading comprehension skills. However, ultimately all include (1) regularly working through appropriately challenging texts and (2) discussing, thinking about, and writing about what you read. The path to strong reading comprehension, cultural literacy, understanding and impacting our world, and, yes, even strong verbal SAT scores includes becoming a strong reader who has experienced a variety of literature.

Keeping these ideas and the goal of developing strong widely read students the faculty of FPD put a significant amount of work into choosing reading selections. Most often the process begins with the classroom teacher. The teacher makes selections in consultation with his or her department that are appropriate for the level of students and the curriculum concerns being addressed. As Curriculum Director, I work with departments when questions arise or if teachers desire help finding the right choice. As I look over the big picture of the curriculum, I make sure we do not have duplications, or that we are not missing a genre, etc. As we look at required reading

selections, we take the following concerns into consideration: (1) relevance to curriculum, (2) importance or cultural significance, (3) readability, (4) objectionable content, and what I call (5) the big picture.

RELEVANCE TO CURRICULUM

Our students should work through a *comprehensive variety* of literature including different time periods, genres, author backgrounds, purposes, places of origin, and worldviews, and traditions. Understanding that “all truth is God’s truth” and thus that we ultimately deal with one integrated curriculum, we often make *interdisciplinary selections*. In the elementary school, for example, we often select literature related to topics in science or regions the students are studying in geography. We may select books because of the *issues raised*. *Frankenstein*, for example, is an excellent vehicle for raising current biological science issues such as cloning and stem cell research.

CULTURAL SIGNIFICANCE

We read so that we might understand God and His works, ourselves and our relationship and responsibilities to God and our fellow men, and our culture and world around us. Understanding our culture involves not only experiential participation in the current but also knowledge of the past. *Recognized classics* in literature help us to see where our culture has come from and why we are where we are today. Classics give us a rich vocabulary of images and common knowledge that helps us communicate vivid ideas. Consider ideas like an Achilles’ heel, Pandora’s box, Icarus flying too high, Sisyphus rolling his stone to the top of the hill for eternity, the tortoise and the hare, or David and Goliath. Ideas from classical literature and the Bible find their way regularly in our common discourse.

Studying *works of modern importance* help us to learn to understand and engage our culture. Most of our students will attend secular universities and encounter texts that are sometimes openly and often subtly hostile to the Christian faith. The best way to learn to recognize and confront these ideas is with the help of a competent Christian teacher. Thus, particularly in the junior and senior years, our students read important contemporary works.