



**High School
2022 Summer Reading**

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FPD SUMMER READING

THE IMPORTANCE OF READING

God has given us language as a means of learning about creation, a way to communicate with and about God, a way to communicate about His creation and how we should live, and a tool to care for creation and change our world. God has chosen to communicate to us in writing through the Bible. Through written text, we learn about the world and other people by stepping into their shoes and we enjoy vicarious experiences by exercising our God-given imagination.

We expect all FPD students to develop the ability to learn from the written text as well as find written genres they enjoy. Our reading program will help equip the student to develop cognitively, communicate with and about God, care for and appropriately use the resources around us, and act redemptively in our world. To this end, we encourage our students to read and discuss the texts that are read. Research has shown consistent connections between proficiency with reading comprehension and certain activities, for example:

- The availability of reading material in the home.
- Parental modeling of good reading habits.
- Parental help with monitoring homework and television viewing.
- Reading and/or being read to regularly for enjoyment.
- Discussing what you have read with someone or otherwise responding to what you have read.

Our summer reading program at FPD is designed to encourage students to read appropriate selections that can challenge and improve their reading comprehension. We have also incorporated a great degree of choice while still requiring students to respond to what they read. This summer we are also including common reads to generate discussion next fall. We hope each student will find these reading assignments will enhance their summer experience.

Kristen Kreutner

SUMMER READING OVERVIEW

Our FPD Summer Reading Program is designed to provide a great degree of choice for the student, encourage a variety of selected texts and responses to the reading, and inspire spreading the reading over the summer. Each student in grades 9-12 will read three (3) books.

ENG 9 CP: Choice book, Faculty selection, *Fahrenheit 451*

ENG 9 HONORS: Choice book, Faculty selection, *Anthen*

ENG 10 CP & HONORS: Choice book, Faculty selection, *Lord of the Flies*

ENG 11 CP: Choice book, Faculty selection, *Solo*

ENG 11 AP: Faculty selection, *The Overachievers, Outliers*

ENG 12 CP: Choice book, Faculty Selection, *1984*

ENG 12 AP: Faculty selection, *1984, Frankenstein*

Choice book

- Our recommendation is that students read this book first.
- A project related to this book is due at the beginning of school.
- See pages 7-8 for more information and the project directions.
- The list of FPD books begins on page 9.
- Students should read books from this list ONLY for their Choice book.
- If the book is not on this list, it is not an approved book.

Faculty selection

- Our recommendation is that students read this book second.
- Students will read this book and meet at beginning of the school year to participate in a small group discussion about the book.
- No separate assignment is required.

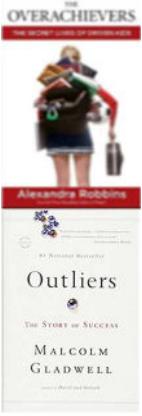
English class

- Our recommendation is that students read this book last as it will be studied as the first unit in their English classes.
- See page 5 for more information.

ENGLISH CLASS REQUIRED BOOK

The required book for each English course will be studied in class at the beginning of the school year. Each teacher will assess students comprehension with a quiz, test and/or writing assignment.

	<p>Ninth Grade CP <i>Fahrenheit 451</i> Bradbury, Ray A novel set in the future when "firemen" burn books forbidden by a totalitarian "brave new world" regime. The hero, according to Mr. Bradbury, is "a book burner who suddenly discovers that books are flesh-and-blood ideas and cry out silently when put to the torch."</p>
	<p>Ninth Grade Honors <i>Anthem</i> Rand, Ayn A dystopian novella that takes place in the future when mankind has entered a dark age characterized by irrationality, collectivism, and socialistic thinking. Technological advancement is now carefully planned and the concept of individuality has been eliminated.</p>
	<p>Tenth Grade CP and Tenth Grade Honors <i>Lord of the Flies</i> Golding, William A story about a group of very ordinary boys marooned on a coral island. At first, it seems as though it is great fun, but before long life on the island turns into a nightmare of panic and death. As ordinary standards of behavior collapse, the whole world the boys know collapses with them, and a primitive and terrible world is revealed beneath.</p>
	<p>11th Grade American Literature CP <i>Solo</i> Kwame Alexander Blade Morrison has one parent who is dead, another who's a rock legend, a girlfriend who has to keep their relationship secret, and a sister who straddles the line between super annoying and somewhat supportive. He lives under a cloud of fame, excess, and celebrity that shelters and imprisons him and drives him to places he never imagined, including a little village in Ghana. — Common Sense Media</p>

	<p>11th Grade AP Language & Composition</p> <p><i>The Overachievers: The Secret Lives of Driven Kids</i></p> <p>Alexandra Robbins</p> <p>A journalist delivers a poignant, funny, riveting narrative that explores how our high-stakes educational culture has spiraled out of control, tackling hard-hitting issues such as the student and teacher cheating epidemic, over-testing, sports rage, and a cutthroat college admissions process. -Amazon</p> <p><i>The Outliers</i></p> <p>Malcolm Gladwell</p> <p>In this stunning new book, Malcolm Gladwell takes us on an intellectual journey through the world of "outliers"--the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different?</p> <p>Amazon</p>
	<p>12th Grade AP Literature & Composition</p> <p><i>1984</i></p> <p>Orwell, George.</p> <p>Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. With each lie he writes, Winston grows to hate the Party that seeks power for its own sake and persecutes those who dare to commit thought crimes. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching. -Amazon</p> <p><i>Frankenstein</i></p> <p>Shelley, Mary</p> <p>Few creatures of horror have seized readers' imaginations and held them for so long as the anguished monster of Mary Shelley's <i>Frankenstein</i>. The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense. Considering the novel's enduring success, it is remarkable that it began merely at the whim of Lord Byron. -Amazon</p>
	<p>12th Grade British Literature CP</p> <p><i>1984</i></p> <p>Orwell, George.</p> <p>Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. With each lie he writes, Winston grows to hate the Party that seeks power for its own sake and persecutes those who dare to commit thought crimes. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching. Amazon</p>

REQUIRED CHOICE BOOK

- Students in grades 9-12 select one book from the FPD list which begins on page 10. (Exception: ENG 11 AP, and ENG 12)
- Books must be unabridged versions.
- Students should select a book that they have NOT read in the past.
- Note the two categories of books: Fiction and Spiritual Emphasis.
- Assessment: Students demonstrate careful reading of the book by completing a project for the book during the summer.
- See page 8 for more information about the project.

Note: This list includes classic as well as modern Young Adult literature that is at least on the 8th-grade reading level. Also, the list includes works commonly cited on the Advanced Placement tests and in college English courses. Some books contain adult themes and/or profanity (usually marked with an “*”) but are on the list because they are considered important works of literature for their themes, ideas, or writing styles. *Please use parental guidance in making selections.*

REQUIRED CHOICE BOOK PROJECT

- The project is due the first day of school.
- Students will create a *PowerPoint Presentation* about their book.
- Projects will be presented during the first week of school.
- Presentations will be submitted to the student's Turnitin.com account during the first week of school for an originality check.
- Students should not read their slides but use bullet points as directed below.

REQUIRED ELEMENTS

- SUMMARY: Brief summary of the book (3-5 bullet points)
- SELECT CONNECTION: Choose a character from your choice book that you relate to the most. Provide an explanation as to how you relate to the character you have chosen and include the admirable character traits of the character including the struggles the character faces. This information should be presented in bullet points and shared in more depth during the presentation. Include specific supporting textual evidence of the plot elements you identify—descriptions of events; character or narrative quotations; and literary features such as figurative language, imagery, or style.
- SIGNIFICANT PASSAGE/EXCERPT: Select an important part of the book that relates to a character in the book. This passage should be at least four sentences, but no more than two paragraphs. Your oral presentation should include an explanation that does not appear on the slide but is shared as you present as to why you chose this passage. Note: This passage will be read aloud during your presentation, so practice reading it aloud!
- REVIEW OF THE BOOK: Put these questions on your slide - What makes this book worth reading? Would you recommend this book to your friends? Why or why not? Provide the answers to these questions in your presentation. Do not include your answers on the slides.
- INTERESTING VISUALS: Include pictures, drawings, or clip art that connect to the themes, literary elements, characters, symbols, or events in the book. Your visuals should add aesthetic appeal to your presentation.

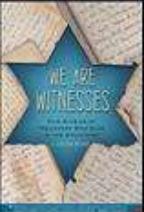
PROJECT EVALUATION

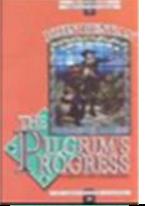
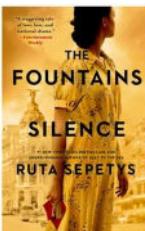
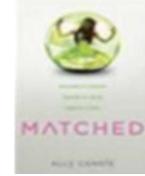
- The projects will be evaluated by the English teacher to determine if the assignments MEET THE REQUIREMENTS or DO NOT MEET THE REQUIREMENTS.
- If the student does not meet requirements as determined by his or her English teacher, he or she will be given an alternate assignment by the Principal.
- Your final product should be a 5-MINUTE PRESENTATION that succinctly explains your discovery of the book's connection to your own life, how the book works as a whole (review), and a reading of your favorite passage and how it relates to the character you have chosen. Be sure to include appropriate citations for the book when including material in support of the position you take. Use the Purdue University online writing lab as a resource for MLA style guide, references, and formatting (<https://owl.english.purdue.edu/owl/resource/747/01/>).

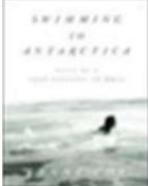
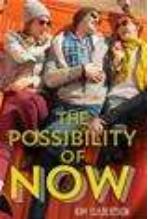
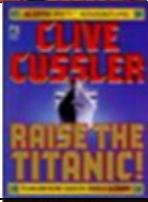
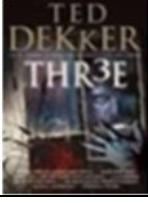
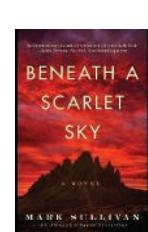
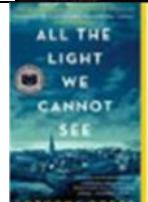
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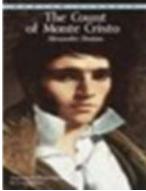
HIGH SCHOOL CHOICE BOOK LIST

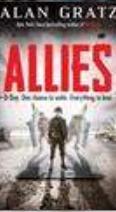
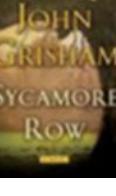
Note: Most book summaries are copied or paraphrased from book publishers or other sources such as *Novelist*, *Kirkus*, and *Common Sense Media*.

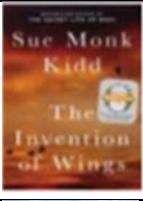
	<p><i>Midnight at the Electric</i> Anderson, Jodi Lynn Kansas, 2065: Adri has been handpicked to live on Mars, but weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate.</p>
	<p><i>The Red Queen</i> (or others in this series) Aveyard, Victoria When her latent supernatural powers manifest in front of a noble court, Mare, a thief in a world split between Red commoners and silver superhumans, assumes the role of the lost silver princess before risking everything to help a growing rebellion.</p>
	<p><i>Go Tell It on the Mountain</i> Baldwin, James Fourteen-year-old John struggles against the environmental influences of Harlem.</p>
	<p><i>We Are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust</i> Boas, Jacob Five teenagers during World War II lived in different parts of Europe with very different lives. Being Jewish they were all under Hitler's twisted rule.</p>
	<p><i>Nonfiction</i> <i>Survivor's Club: The True Story of a Very Young Prisoner of Auschwitz</i> Bornstein, Michael Michael Bornstein, who at age four was one of the youngest children to be liberated from Auschwitz, shares the incredible story of his life, his family, and his Polish village. Nonfiction</p>

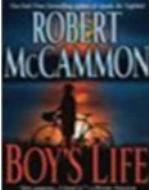
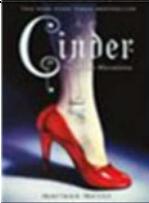
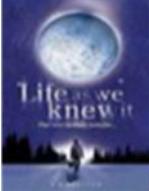
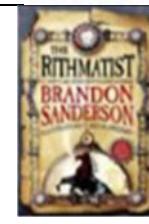
	<p>Shift Bradbury, Jennifer When best friends Chris and Win go on a cross-country bicycle trek the summer after graduating and only one returns, the FBI wants to know what happened.</p>
	<p>The Pilgrim's Progress Bunyan, John Christian's encounters with various trials and temptations on his journey to the Celestial City are depicted in the seventeenth century.</p>
	<p>What to Say Next* Buxbaum, Julie When a friendship is sparked between popular Kit Lowell and isolated David Drucker, Kit asks David for his help figuring out the how and why of her father's tragic car accident.</p>
	<p>Premiere (or other in this series) Carlson, Melody When two sisters get their own fashion-focused reality TV show, vivacious Paige is excited, but Erin, a Christian who is more interested in being behind the camera than in front of it, has problems with some of the things they are asked to do. Book #1</p>
	<p>The Fountains of Silence Sepetys, Ruta Madrid, 1957: Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon; his love of photography sends him on a life-changing journey. (historical fiction)</p>
	<p>Matched (or other in this series) Condie, Ally Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility.</p>

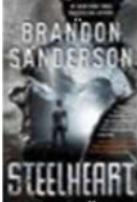
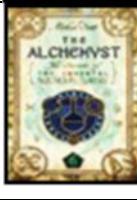
	<p><i>Swimming to Antarctica: Tales of a Long-Distance Swimmer</i></p> <p>Cox, Lynne</p> <p>This book describes the accomplishments of the world's most extraordinary distance swimmer and the emotional and spiritual need to swim that drives her. Nonfiction</p>
	<p><i>The Possibility of Now</i></p> <p>Culbertson, Kim</p> <p>After Mara James has a complete meltdown during an exam, she finds herself embarrassed by the incident and the viral video evidence and goes to live with her ski bum father in Squaw Valley.</p>
	<p><i>Raise the Titanic!</i></p> <p>Cussler, Clive</p> <p>In a daring gamble, Dirk Pitt locates the "Titanic" and suddenly his crew is in deadly jeopardy.</p>
	<p><i>Thr3e</i></p> <p>Dekker, Ted</p> <p>Kevin Parson is drawn into a violent game of cat and mouse when a mysterious voice on his cell phone demands he confess his sin or risk the destruction of his home, family, career, and possibly even the country.</p>
	<p><i>Beneath a Scarlet Sky</i></p> <p>Sullivan, Mark</p> <p>Based on the true story of a forgotten hero, this is the epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war of the Nazis.</p>
	<p><i>All the Light We Cannot See</i></p> <p>Doerr, Anthony</p> <p>A blind French girl on the run from the German occupation and a German orphan-turned-Resistance tracker struggle with respective beliefs after meeting on the Brittany coast.</p>

	<p><i>The Hound of the Baskervilles</i></p> <p>Doyle, Arthur Conan</p> <p>Late one night, Sir Charles Baskerville is attacked, possibly by the Hound of the Baskervilles, a legendary creature that haunts the nearby town, outside his castle in Dartmouth, England. Sherlock Holmes, the world's greatest detective, is on the case.</p>
	<p><i>The Count of Monte Cristo</i></p> <p>Dumas, Alexandre (trans. & abridged by Lowell Blair)</p> <p>In this abridged edition, young sailor Edmond Dantes escapes from the island fortress where he has been imprisoned for treason, then sets out to discover the treasure of Monte Cristo and seek revenge against the people who falsely accused him.</p>
	<p><i>All the Days Past, All the Days to Come</i></p> <p>Taylor, Mildred (<i>Roll of Thunder, Hear My Cry</i> Series)</p> <p>The saga of the Logan family concludes. Cassie Logan is now a young woman, searching for her place in the world, a journey that takes her from Ohio to California, to law school in Boston, to her hometown in Mississippi. Through her journey, she witnesses historic events such as the Civil Rights Movement and the Great Migration.</p>
	<p><i>Silas Marner</i></p> <p>Eliot, George</p> <p>A bitter man living alone with his hoard of gold learns about the power of love when his riches are stolen, and a beautiful child is left on his doorstep.</p>
	<p><i>Under a War-Torn Sky</i></p> <p>Elliott, L. M.</p> <p>After his plane is shot down by Hitler's Luftwaffe, nineteen-year-old Henry Forester of Richmond, Virginia, strives to walk across occupied France, with the help of the French Resistance, in hopes of rejoining his unit.</p>

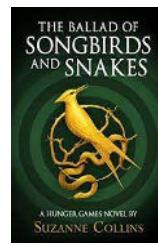
		Ivory and Bone (or any book in the series) Eshbaugh, Julie The only life Kol knows is hunting at the foot of the Great Ice with his brothers. Food is becoming scarce, and without another clan to align with, Kol, his family, and their entire group are facing an uncertain future.
		Obsidian Mirror Fisher, Catherine When his father disappears while experimenting with a black mirror that is a portal to both the past and the future, Jake encounters obstacles when he tries to use the mirror to find his father. Book #1
		The Outcasts (or any book in the series) Flanagan, John When the Skandian outcasts face off against the Wolves and the Sharks during training, they hope that their courage and cunning are enough to help them win the contest and find acceptance in Hallasholm. The plot contains violence.
		Allies* Gratz, Alan This work of fiction, based on true events in six different operations in settings across Europe, tells of military and civilian heroes working together on D-Day to defeat the Nazis. The story contains mild profanity.
		Prisoner B-3087 Gratz, Alan Based on the true story of Jack and Ruth Gruener, this book shares a story of survival from the Nazi occupation of Kraków through a series of concentration camps to the final liberation of Dachau. The text contains disturbing descriptions of violence.
		Sycamore Row* Grisham, John Jake is thrust into a murder mystery after wealthy Seth Hubbard commits suicide and leaves his fortune to his African American maid, raising questions about the circumstances of his death. The plot contains profanity, sexual references, and violence.

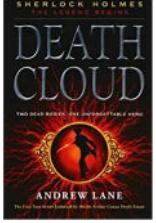
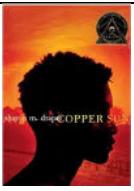
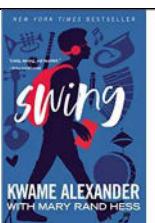
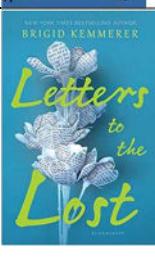
	<p><i>My Lady Jane</i> Hand, Cynthia Lady Jane Grey, age sixteen, is betrothed to a man who is sometimes a horse. Together, they try to save her cousin, King Edward, from those who wish him harm.</p>
	<p><i>The Lie Tree</i> Hardinge, Frances Fourteen-year-old Faith investigates the mysterious death of her father, who was involved in a scandal and discovers a tree that feeds upon lies and gives those who eat its fruit visions of truth.</p>
	<p><i>Suite Scarlett</i> Johnson, Maureen Fifteen-year-old Scarlett is stuck working at her quirky family's historic hotel in New York for the summer, but her brother's attractive new friend and a seasonal guest who offers her an intriguing and challenging writing project improve her outlook.</p>
	<p><i>The Invention of Wings*</i> Kidd, Sue Monk This story follows Hetty, a young slave, and Sarah, from a wealthy family, starting on Sarah's 11th birthday, when she is given ownership of Hetty, through the next 35 years of their lives. The plot contains sexual situations and graphic violence.</p>
	<p><i>The Sea-Wolf</i> London, Jack When Humphrey Van Weyden finds himself sailing to Japan aboard the "Ghost," he has to face weeks of brutality at the hands of Captain Wolf Larsen, until he decides to take desperate measures to save himself and the rest of the crew.</p>
	<p><i>Legend*</i> Lu, Marie In a dark future, when North America has split into two warring nations, 15-year-olds famous criminal Day and prodigy June, the brilliant soldier hired to capture him, discover they have a common enemy. The plot contains graphic violence. Book #1</p>

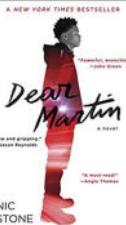
	<p>Boy's Life McCammon, Robert R. An eleven-year-old is plunged into a world of mystery and evil after he and his father witness the disposal of a murder victim on the outskirts of their idyllic Southern town.</p>
	<p>Cinder (or any book in the series) Meyer, Marissa In this futuristic take on Cinderella, plague ravages the overcrowded Earth, and Cinder, a gifted cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past to protect the world. The plot contains violence.</p>
	<p>Life as We Knew It (or any book in the series) Pfeffer, Susan Beth Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the Moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.</p>
	<p>Eragon* (or any book in the series) Paolini, Christopher A 15-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters. The plot contains profanity and violence.</p>
	<p>The Shadow Queen (or any books in the series) Redwine, C. J. This tale, inspired by SNOW WHITE, follows the adventures of Lorelai, an exiled princess who is being pursued by a king who is serving as the personal huntsman for evil queen Irina. The plot contains graphic violence.</p>
	<p>Rithmatist Sanderson, Brandon At age eight, David's father was killed by an Epic, a human with super wild chalkings threaten the American Isles and Rithmatists are humanity's only defense, Joel can only watch as Rithmatist students learn the magical art that he would do anything to practice.</p>

	<p>Steelheart*</p> <p>Sanderson, Brandon</p> <p>At age eight, David's father was killed by an Epic, a human with superhuman powers, and now, ten years later, he joins the Reckoners, the only people who are trying to kill the Epics and end their tyranny. The plot contains graphic violence. Book #1</p>
	<p>Salt to the Sea*</p> <p>Sepetys, Ruta</p> <p>As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull.</p>
	<p>The Alchemyst (or any book in this series)</p> <p>Scott, Michael</p> <p>While working at summer jobs, 15-year-old twins, Sophie and Josh, find themselves caught up in a deadly, centuries-old struggle between rival alchemists, Nicholas Flamel and John Dee, over the possession of secret formulas.</p>
	<p>Scythe (or any book in this series)</p> <p>Shusterman, Neal</p> <p>In a world where disease has been eliminated, the only way to die is to be gleaned by professional scythes. Two teens must compete to become a scythe, a position neither of them wants. The plot contains mild profanity and violence.</p>
	<p>Flygirl*</p> <p>Smith, Sherri L.</p> <p>During World War II, a light-skinned African American girl "passes" for white to join the Women Airforce Service Pilots. The plot contains mild profanity and drinking.</p>
	<p>Kidnapped</p> <p>Stevenson, Robert Louis</p> <p>After he is kidnapped by his villainous uncle, a sixteen-year-old orphan escapes and becomes involved in the struggle of the Scottish Highlanders against English rule.</p>

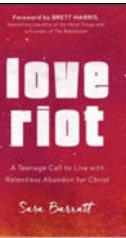
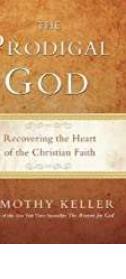
	<p><i>Disappeared</i> Stork, Francisco Sara is determined to expose the violent cartel involved in the kidnapping of girls, but now her family is being threatened and her younger brother is involved. Soon their only hope is to risk entering the United States.</p>
	<p><i>Around the World in 80 Days</i> Verne, Jules Phileas Fogg and his servant make a breathless world tour, overcoming wild misadventures and rescuing a beautiful Indian maharani.</p>
	<p><i>Uglies</i> (or any book in the series) Westerfeld, Scott In Tally's world, reaching 16 brings an operation that turns you from ugly to pretty, and Tally's almost there, but when her friend runs away, Tally learns about a new side of the pretty world and must choose between betrayal and never turning pretty.</p>
	<p><i>All American Boys*</i> Reynolds, Jason A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this <i>New York Times</i> bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.</p>
	<p><i>Bull Rider</i> Williams, Suzanne Morgan When his older brother, a bull-riding champion, returns from the Iraq War partially paralyzed, 14-year-old Cam takes a break from skateboarding to enter a bull-riding contest in hopes of winning the \$15,000 prize and motivating his depressed brother.</p>
	<p><i>The Sweet Life of Stella Madison</i> Zeises, Lara M. Seventeen-year-old Stella struggles with the separation of her renowned chef parents and writes a food column for the local paper even though she is a junk food addict. She has a boyfriend but finds herself attracted to another boy.</p>

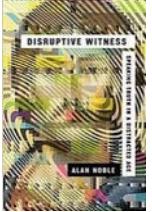
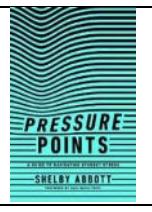
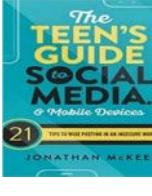
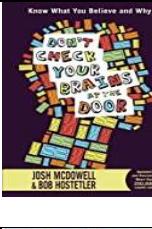
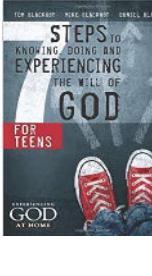
	<p>Children of Blood and Bone (or any book in the series) Adeyemi, Tomi They killed my mother. They took our magic. They tried to bury us. Now we rise. Zelie Adebola remembers when the soil of Orisha hummed with magic. But everything changed the night magic disappeared. Zelie has one chance to bring back magic and strike against the monarchy.</p>
	<p>The Ballad of Songbirds and Snakes Collins, Suzanne In this prequel to the Hunger Games series, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the tenth annual Games. The once-mighty house of Snow has fallen on hard times, and its fate hangs on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him.</p>
	<p>The Steep and Thorny Way* Winters, Cat A thrilling reimagining of Shakespeare's <i>Hamlet</i>. 1920s Oregon is not a welcoming place for Hanalee Denney, the daughter of a white woman and an African American man. She has almost no rights by law, and the Ku Klux Klan breeds fear and hatred in even Hanalee's oldest friendships.</p>
	<p>Orphan Monster Spy Killeen, Matt After her mother is shot at a checkpoint, fifteen-year-old Sarah finds herself on the run from the Nazis in Third Reich-ruled Germany. While trying to escape, Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's part of the secret resistance against the Reich, and he needs her help.</p>
	<p>Caraval Garber, Stephanie Welcome, welcome to <i>Caraval</i>—Stephanie Garber's sweeping tale of the unbreakable bond between two sisters. It's the closest you'll ever find to magic in this world.</p>

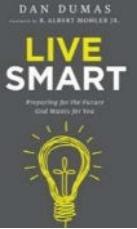
	<p>Death Cloud (Young Sherlock Holmes) Lane, Andrew</p> <p>It is the summer of 1868, and Sherlock Holmes is fourteen. On a break from boarding school, he is staying with eccentric strangers—his uncle and aunt—in their vast house in Hampshire. When two local people die from symptoms that resemble the plague, Holmes begins to investigate what really killed them, helped by his new tutor, an American named Amyus Crowe.</p>
	<p>Copper Sun Draper, Sharon</p> <p>In this “searing work of historical fiction” (<i>Booklist</i>), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope.</p>
	<p>Girl in the Blue Coat Hesse, Monica</p> <p>Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion.</p>
	<p>Swing Alexander, Kwame</p> <p>In this YA novel in verse, Noah and Walt just want to leave their geek days behind and find “cool,” but in the process they discover a lot about first loves, friend-ship, and embracing life ... as well as why Black Lives Matter is so important for all.</p>
	<p>Letters to the Lost* Kemmerer, Brigid</p> <p>Juliet Young always writes letters to her mother, a world-traveling photojournalist. Even after her mother's death, she leaves letters at her grave. It's the only way Juliet can cope. Declan Murphy isn't the sort of guy you want to cross. During his court-ordered community service at the local cemetery, he's trying to escape the demons of his past.</p>

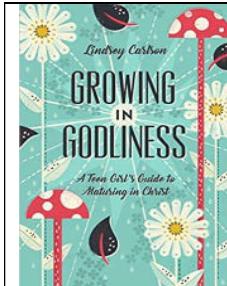
	<p>Dear Martin</p> <p>Stone, Nic</p> <p>Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates.</p>
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SPIRITUAL EMPHASIS – CHOICE SELECTION

	<p><i>Love Riot: A Teenage Call to Live with Relentless Abandon for Christ</i></p> <p>by Sara Barratt</p> <p>Teen author Sara Barratt calls on her generation to reject apathy and embrace a daring, costly faith. Not content with safe religion that demands nothing of us, Sara shows teens how they can stop giving in to the status quo and devote themselves fully to Christ.</p>
	<p><i>The Prodigal God: Recovering the Heart of the Christian Faith</i></p> <p>by Timothy Keller</p> <p>Two sons, one who kept the rules religiously and one who broke them all. One Father who loved both lost sons beyond anything they could imagine. Discover how deep and far God's grace goes. Timothy Keller opens your eyes to the powerful message of Jesus' best-known—and least understood—parable. God's radical love for sinners of every kind.</p>

	<p><i>Disruptive Witness: Speaking Truth in a Distracted Age</i> by Alan Noble</p> <p>We live in a distracted, secular age. We are increasingly addicted to habits - and devices - that distract and "buffer" us from substantive reflection and deep engagement with the world. <i>Disruptive Witness</i> casts a new vision for the evangelical imagination.</p>
	<p><i>Pressure Points: A Guide to Navigating Student Stress</i> by Shelby Abbott</p> <p>This humorous, poignant, and conversational guide invites young men and women to practically apply gospel solutions to all of life's pressures, big or small. (Intended for college students.)</p>
	<p><i>The Teen's Guide to Social Media</i> by Jonathan McKee</p> <p>This book will help you navigate the digital world with 21 refreshingly honest and humorous tips that will not only inform but also just might change the way you think about your social media interaction.</p>
	<p><i>Don't Check Your Brains at the Door</i> by Josh McDowell</p> <p>Teens will be better equipped to stick with their faith as they begin to understand why they believe and why it's important to make a lifetime commitment to Christ and the church. The book includes answers that make sense for the toughest of questions.</p>
	<p><i>Seven Steps to Knowing, Doing, and Experiencing the Will of God for Teens</i> by Tom Blackaby</p> <p><i>Seven Steps to Knowing and Doing the Will of God for Teens</i> provides students with relevant spiritual direction as they move toward adulthood. The authors utilize fun formatting with cartoon illustrations, jokes, real-life stories, and graphically engaging treatments to bring focus to their readers.</p>

	<p><i>Live Smart: Preparing for the Future God Wants for You</i> by Dan Dumas</p> <p>Many young people have high expectations for themselves and want their lives to matter. This book presents practical tools and biblical advice to middle school and high school-aged readers so they can make the most of their youth. It covers everything from making the right friendships to how to think about education and how to invest in their relationships with God.</p>
	<p><i>The Guy's Guide to God, Girls, and the Phone in Your Pocket</i> by Jonathan McKee</p> <p><i>The Guy's Guide</i> will encourage your faith, challenge you spiritually, and give you real-life advice on how to live out your faith in today's highly secularized culture, with distractions lurking around every corner. . .and just a click away.</p>
	<p><i>Revealed: Discovering Your True Identity in Christ for Teen Boys and Young Men</i> by Alex Kendrick</p> <p><i>Who am I?</i> It's a question you might ask yourself a lot, and this book for teen guys and young men will lead you through an investigation to find the answers. <i>Revealed</i> will give you answers about who you are and where you're going, leading you to uncover your true Christ-shaped identity.</p>
	<p><i>Choosing Love in a Broken World</i> By Heidi Johnston</p> <p>This is a book about love. It's about how you choose to love and who you choose to love, but most of all it's about the God who first chose to love you and the ways his incredible love can shape our relationships. In a world where teenage girls are bombarded by different messages about love, dating, and marriage, God's voice can get lost in the noise. Take some time to discover the kind of love God wants for you.</p>



Growing in Godliness: A Teen Girl's Guide to Maturing in Christ

By Lindsey Carlson

Your teen years matter. Of all the ways you're learning and changing during the busy teenage years, your growth in Christ is the most important. God intends to use your teen years as a launching pad into a lifelong pursuit of looking more like Jesus. This book will help you prioritize your Christian growth/



Live

By Sadie Robertson

Bestselling author and popular social media presence Sadie Robertson addresses life's weightiest matters and choices in a fun, practical, and biblical ways and leads readers to engage with God's truth and light in a world that is growing more and more confusing.

How are Reading Selections Made?

From the time of the Reformation, a great deal of emphasis has been placed on literacy for all people. The reformers believed that everyone should be able to read the scripture, and thus understand and teach others. They believed that all students needed to read and study literature and history so that they “hear of the doings and sayings of the entire world, and how things went with various cities, kingdoms, princes, men, and women, etc. They could in a short time set before themselves in a mirror the character, life, counsels, and purposes—successful and unsuccessful—of the whole world from the beginning; based on which they could then draw the proper inferences and in the fear of God take their place in the stream of human events” (Martin Luther). Clearly, reading is an important part of our lives. It is important in a practical everyday sense, but also in a cultural sense. We have the responsibility of caring for creation and redeeming our culture (Genesis 1:26-31). We cannot, however, care for something we do not understand. God has chosen to communicate to us through the written word in the Bible. God has also chosen to give us written communication by which we pass down history, communicate arguments and worldviews, and express our humanity creatively and imaginatively. There is no better way to understand what someone believes than by studying what they have written.

In recent years, educators have been concerned that reading is declining in our society. In response, they have re-emphasized reading comprehension in our schools and expectations of strong reading comprehension in higher education. E. D. Hirsch and Dianne Ravitch have decried our loss of cultural literacy. There are a variety of strategies for helping students develop strong reading comprehension skills. However, ultimately all include (1) regularly working through appropriately challenging texts and (2) discussing, thinking about, and writing about what you read. The path to strong reading comprehension, cultural literacy, understanding and impacting our world, and, yes, even strong verbal SAT scores include becoming a strong reader who has experienced a variety of literature.

Keeping these ideas and the goal of developing strong widely read students the faculty of FPD put a significant amount of work into choosing reading selections. Most often the process begins with the classroom teacher. The teacher makes selections in consultation with his or her department that are appropriate for the level of students and the curriculum concerns being addressed. As Curriculum Director, I work with departments when questions arise or if teachers desire help finding the right choice. As I look over the big picture of the curriculum, I make sure we do not have duplications, or

that we are not missing a genre, etc. As we look at required reading selections, we consider the following concerns: (1) relevance to curriculum, (2) importance or cultural significance, (3) readability, (4) objectionable content, and what I call (5) the big picture.

RELEVANCE TO CURRICULUM

Our students should work through a *comprehensive variety* of literature including different periods, genres, author backgrounds, purposes, places of origin, worldviews, and traditions. Understanding that “all truth is God’s truth” and thus that we ultimately deal with one integrated curriculum, we often make *interdisciplinary selections*. In elementary school, for example, we often select literature related to topics in science or regions the students are studying in geography. We may select books because of the *issues raised*. *Frankenstein*, for example, is an excellent vehicle for raising current biological science issues such as cloning and stem cell research.

CULTURAL SIGNIFICANCE

We read so that we might understand God and His works, ourselves and our relationship and responsibilities to God and our fellow men, and our culture and world around us. Understanding our culture involves not only experiential participation in the current but also knowledge of the past. *Recognized classics* in literature help us to see where our culture has come from and why we are where we are today. Classics give us a rich vocabulary of images and common knowledge that helps us communicate vivid ideas. Consider ideas like an Achilles’ heel, Pandora’s box, Icarus flying too high, Sisyphus rolling his stone to the top of the hill for eternity, the tortoise and the hare, or David and Goliath. Ideas from classical literature and the Bible find their way regularly into our common discourse.

Studying *works of modern importance* help us to learn to understand and engage our culture. Most of our students will attend secular universities and encounter texts that are sometimes openly and often subtly hostile to the Christian faith. The best way to learn to recognize and confront these ideas is with the help of a competent Christian teacher. Thus, particularly in the junior and senior years, our students read important contemporary works.

READABILITY

Reading selections should also be on an appropriate reading level. There are a number of readability measures that take into account various characteristics including grammar, syntax, vocabulary, and content. According to standardized measures, a large majority of our students read at least two grades above grade level. With few exceptions, required reading selections are no more than two grade levels above the grade the selections are assigned for. Sometimes books with a lower readability score are used when the content is important for a particular class. At other times, books with a readability score for a particular grade will not be used because of content deemed inappropriate for that grade. A good example is Steinbeck's Of Mice and Men which has a readability score around the 4th grade level when content is not taken into account. Content would make this book more appropriate for older students. A number of resources exist to verify the appropriateness of reading selections for particular grade levels. These resources include readability rating programs like Accelerated Reader and widely used comprehensive programs like Core Knowledge, Mortimer Adler's Paideia Proposal, and various home school and classical school programs. The National Endowment for the Humanities surveyed public and private schools nationwide and published a list of the most commonly assigned reading selections for each grade level. The College Board Advanced Placement English reading list is also an important resource. We look at range of sources to make sure each selection has an appropriate level of challenge for the students.

OBJECTIONABLE CONTENT

Our students need to be prepared to engage our culture in redemptive ways. They need to be able to recognize and challenge ideas raised against their faith (II Corinthians 10:4, 5). The best way to learn to confront these situations is to address them with a competent Christian teacher. We do have students in the upper grades read texts that may even be opposed to a Christian world-and-life view. However, this does not mean any text would be open for our use in the classroom. The reading selection should not contain objectionable material that is present for no other purpose than for its own sake. Further, the material should not be excessively explicit. Generally, the teacher will be aware of any objectionable material before assigning the text, will have an explicit purpose and set of objectives for the text, and have a plan for helping students deal with any objectionable material. For these reasons, a book that may be appropriate for reading during the school year may not be appropriate for summer reading.

THE BIG PICTURE

In addition to these considerations, we place reading assignments in the context of the big picture. The length and difficulty of reading assignments are weighed against the student's overall workload. For example, our outside reading requirements in social studies, science, and mathematics are spread over different quarters. Students need to work through books that are challenging because of their reading level, the issues raised in the content, and at times the length of the book. We also understand students should read for enjoyment as well. We choose some selections with this in mind and are currently working to incorporate more self-selection during the school year and especially during the summer.

Kristen Kreutner
Director of Innovation, Instruction, & Curriculum
First Presbyterian Day School
Macon, GA 31210

FPD HONOR CODE PLEDGE

I pledge to abide by the FPD Honor Code and, accordingly, not to lie, cheat or steal. I agree to do whatever possible to discourage lying, cheating and stealing around me. I pledge to maintain strict confidentiality about honor offenses. I pledge, "On my honor I have neither offered nor received help on this work, and I will not discuss this work with anyone."

SUMMER READING PLEDGE

I have chosen a book for my choice reading that I have not read prior to May of this year.

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