



7th & 8th Grade
2022 Summer Reading

CONTENTS

THE IMPORTANCE OF READING.....	3
SUMMER READING OVERVIEW.....	4
HOW ARE READING SELECTIONS MADE?.....	5-9
ENGLISH CLASS REQUIRED BOOK.....	10
REQUIRED CHOICE BOOK.....	11
REQUIREDCHOICE BOOK PROJECT.....	12
CHOICE BOOK LIST.....	13-25
HONOR PLEDGE.....	26

FPD SUMMER READING THE IMPORTANCE OF READING

God has given us language as a means of learning about creation, and a way to communicate with and about God. God has chosen to communicate to us in writing through the Bible. Through written text, we learn empathy for the world and enjoy vicarious experiences by exercising our God-given imagination.

We expect all FPD students to develop the ability to learn from written text as well as find written genres they enjoy. Our reading program will help equip the student to develop cognitively, communicate with and about God, care for and appropriately use the resources around us, and act redemptively in our world. To this end, we encourage our students to read and to discuss the texts that are read. Research has shown consistent connections between proficiency with reading comprehension and certain activities, for example:

- The availability of reading material in the home.
- Parental modeling of good reading habits.
- Parental help with monitoring homework and television/tablet viewing.
- Reading and/or being read to regularly for enjoyment.
- Discussing what you have read with someone or otherwise responding to what you have read.

Our summer reading program at FPD is designed to encourage students to read appropriate selections that can challenge and improve their reading comprehension. We have also incorporated a great degree of choice (both Christian and appropriate secular) while still requiring students to respond to what they read. This summer we are also including faculty reads to generate discussion when school begins next fall. We hope each student will find these reading assignments will enhance their summer experience.

GO Vikings,

Kristen Kreutner

SUMMER READING OVERVIEW

Our *Summer Reading Program* is designed to provide a great degree of choice for the student, encourage a variety of selected texts and responses to the reading, and inspire spreading the reading over the summer. Each student in grades 7-8 will read three (3) books.

SEVENTH GRADE: Student choice book, faculty selection, *My Name is Tani*

EIGHTH GRADE: Choice book, faculty selection, *The Outsiders*

Student Choice book

- Our recommendation is that students read this book first.
- A project related to this book is due at the beginning of school.
- See pages 11-12 for more information and the project directions.
- The list of choice books begins on page 13.
- Students should read books from this list **ONLY** for their Choice book.

Faculty selection

- Our recommendation is that students read this book second.
- Students will read this book and meet at beginning of the school year to participate in a small group discussion about the book led by a faculty or staff member.
- No separate assignment is required...be ready to discuss!
- Note: New MS students will read *Nowhere Boy* by Katherine Marsh.

English class selection

- Our recommendation is that students read this book last as it will be studied as the first unit in their English classes.
- See page 10 for more information.

How are Reading Selections Made?

From the time of the Reformation, a great deal of emphasis has been placed on literacy for all people. The reformers believed that everyone should be able to read the scripture, and thus understand and teach others. They believed that all students needed to read and study literature and history so that they “hear of the doings and sayings of the entire world, and how things went with various cities, kingdoms, princes, men, and women, etc. They could in a short time set before themselves in a mirror the character, life, counsels, and purposes—successful and unsuccessful—of the whole world from the beginning; on the basis of which they could then draw the proper inferences and in the fear of God take their own place in the stream of human events” (Martin Luther).

Clearly, reading is an important part of our lives. It is important in a practical everyday sense but also in a cultural sense. We have the responsibility of caring for creation and redeeming our culture (Genesis 1:26-31). God has chosen to communicate to us through the written word in the Bible. God has also chosen to give us written communication by which we pass down history, communicate arguments and worldviews, and express our humanity creatively and imaginatively. There is no better way to understand what someone believes than by studying what they have written.

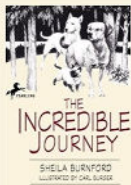
In recent years, educators have been concerned that reading is declining in our society. In response, they have re-emphasized reading comprehension in our schools and expectations of strong reading comprehension in higher education. There are a variety of strategies for helping students develop strong reading comprehension skills. However, ultimately all include (1) regularly working through appropriately challenging texts and (2) discussing, thinking about, and writing about what you read. The path to strong reading comprehension, cultural literacy, understanding and impacting our world, and, yes, even strong verbal SAT scores include becoming a strong reader who has experienced a variety of literature.

Keeping these ideas and the goal of developing strong widely read students, the faculty of FPD put a significant amount of work into choosing reading selections. Most often the process begins with the classroom teacher. The teacher makes selections in consultation with his or her department that are appropriate for the level of students and the curriculum concerns being addressed. As Curriculum Director, I work with departments when questions arise or if teachers desire help finding the right choice. As I look over the big picture of the curriculum, I make sure we do not have duplications, that we are not missing a particular genre, etc. As we look at required reading

selections, we take the following concerns into consideration (1) parent responsibility, (2) relevance to the curriculum, (3) importance or cultural significance, (4) readability, (5) objectionable content, and what I call (6) the big picture.

PARENT RESPONSIBILITY

Parents should assist Middle School students with this list. FPD aspires to cultivate a list of books which apply to a large range of ages and emotional maturity; however, parents know their child's maturity best and therefore should help select which book meets their child's needs. In an effort to support parents, FPD has listed possible controversial topics in each book (see example highlighted below). FPD strongly recommends using these resources to preview books prior to selection: [Common Sense Media](#), [Focus on the Family's Plugged In](#), [Novelist Plus](#), [Redeemed Reader](#).

	<p><i>The Incredible Journey</i> Burnford, Sheila Three house pets migrate through the Canadian wilderness to find their beloved master. The story depicts the arduous journey, together with the unwavering loyalty and courage of the three animals. Topics Parents Need to Know: Violence</p>
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RELEVANCE TO CURRICULUM

Our students should work through a *comprehensive variety* of literature including different time periods, genres, author backgrounds, purposes, places of origin, worldviews, and traditions. Understanding that “all truth is God’s truth” and thus that we ultimately deal with one integrated curriculum, we often make *interdisciplinary selections*. In elementary school, for example, we often select literature related to topics in science or regions the students are studying in geography. We may select books because of the *issues raised*. *Frankenstein*, for example, is an excellent vehicle for raising current biological science issues such as cloning and stem cell research. In addition, we always point back to our Christian Worldview in what we read. We ask the question, “how does the book relate to my Christian worldview of Creation, Fall, Redemption, Hope.”

CULTURAL SIGNIFICANCE

We read so that we might understand God and His works, ourselves and our relationship and responsibilities to God and our fellow men, and our culture and world around us. Understanding our culture involves not only experiential participation in the current but also knowledge of the past. *Recognized classics* in literature help us to see where our culture has come from and why we are where we are today. Classics give us a rich vocabulary of images and common knowledge that helps us communicate vivid ideas. Consider ideas like an Achilles' heel, Pandora's box, Icarus flying too high, Sisyphus rolling his stone to the top of the hill for eternity, the tortoise and the hare, or David and Goliath. Ideas from classical literature and the Bible find their way regularly into our common discourse.

Studying *works of modern importance* help us to learn to understand and engage our culture. Most of our students will attend secular universities and have to encounter texts that are sometimes openly and often subtly hostile to the Christian faith. The best way to learn to recognize and confront these ideas is with the help of a competent Christian parent/guardian, pastor, mentor, or teacher. Thus, particularly in the junior and senior years, our students read important contemporary works.

READABILITY

Reading selections should also be on an appropriate reading level. There are a number of readability measures that take into account various characteristics including grammar, syntax, vocabulary, and content. According to standardized measures, a large majority of our students read at least two grades above grade level. With few exceptions, required reading selections are no more than two grade levels above the grade the selections are assigned for. Sometimes books with a lower readability score are used when the content is important for a particular class. At other times, books with a readability score for a particular grade will not be used because of content deemed inappropriate for that grade. A good example is Steinbeck's *Of Mice and Men* which has a readability score around the 4th-grade level when content is not taken into account. Content would make this book more appropriate for older students. A number of resources exist to verify the appropriateness of reading selections for particular grade levels. These resources include readability rating programs like Accelerated Reader and widely used comprehensive programs like Core Knowledge, Mortimer Adler's *Paideia Proposal*, and various home school and classical school programs. The National Endowment for the Humanities surveyed public and private schools nationwide and published a list of the most commonly assigned reading selections for each grade level. The College Board Advanced Placement English reading list is also an important

resource. We look at a range of sources to make sure each selection has an appropriate level of challenge for the students.

OBJECTIONABLE CONTENT

Our students need to be prepared to engage our culture in redemptive ways. They need to be able to recognize and challenge ideas raised up against their faith (II Corinthians 10:4, 5). The best way to learn to confront these situations is to address them with a competent Christian parent/guardian, pastor, mentor, or teacher. We do have students in the upper grades read texts that may even be opposed to a Christian world-and-life view. We understand the movement in our culture against our faith. Furthermore, we understand that for many secular writers to be published, they must attempt to appeal to all beliefs and agendas. However, this does not mean any text would be open for our use in the classroom or in the summer. **The reading selection should not contain objectionable material that is present for no other purpose than for its own agenda. Further, the material should not be excessively explicit. This is where we need your support! We understand and recognize that all parents/guardians may have a different definition of what is “objectionable material” or reading that is “excessively explicit.” As parents/guardians, you know the maturity level of your child. Thus, we ask that you join our TEAM in choosing what is best for your specific child. We humbly ask that you read the text first or, at a minimum, research the book through one or all of the following: [Common Sense Media](#), [Focus on the Family's Plugged In](#), [Novelist Plus](#), [Redeemed Reader](#).**

Generally, the teacher will be aware of any objectionable material before assigning the text, will have an explicit purpose and set of objectives for the text, and have a plan for helping students deal with any objectionable material through the view of a Christian worldview.

THE BIG PICTURE

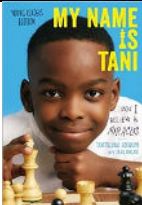

In addition to these considerations, we place reading assignments in the context of the big picture. The length and difficulty of reading assignments are weighed against the student's overall workload. For example, our outside reading requirements in social studies, science, and mathematics are spread over different quarters. Students need to work through books that are challenging because of their reading level, the issues raised in the content, and at times the length of the book. We also understand students should read for enjoyment as well. We choose some selections with this in mind and are currently working to incorporate more self-selection during the school year and

especially during the summer.

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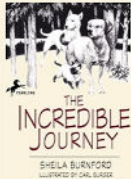
ENGLISH CLASS REQUIRED BOOK

The required book for each English class will be studied in class at the beginning of the school year. Each teacher will assess student comprehension with quiz, test, and/or a writing assignment.

	<p>Seventh Grade <i>My Name is Tani</i> Adewumi, Tanitoluwa Tani Adewumi won the 2019 New York State Chess Championship after playing the game for only a year. His family, fleeing Boko Haram's reign of terror in Nigeria, came to the United States and when Tani began attending school, he joined the chess program.</p>
	<p>Eighth Grade <i>The Outsiders</i> Hinton, S.E. Rivalry between rich and poor gangs in 1960s Oklahoma leads to the deaths of three teenagers and intense soul-searching for one of the kids involved, a sensitive 14-year-old writer named Ponyboy.</p>

REQUIRED CHOICE BOOK

- Students in grades 7-8 select one book from the FPD list which begins on page 13.
- Books must be unabridged versions.
- Students should select a book that they have NOT read in the past.
- Note that books are categorized by genre: Realistic/Sports/Action/Adventure/Mystery, Fantasy/Dystopian/Science Fiction, Historical Fiction, and Nonfiction.
- **Parents should assist Middle School students with this list.** FPD aspires to cultivate a list of books which apply to a large range of ages and emotional maturity; however, parents know their child's maturity best and therefore should help select which book meets their child's needs. In an effort to support parents, FPD has listed possible controversial topics in each book (see example highlighted below). FPD strongly recommends using these resources to preview books prior to selection: [Common Sense Media](#), [Focus on the Family's Plugged In](#), [Novelist Plus](#), [Redeemed Reader](#).

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- **Assessment:** Students demonstrate careful reading of the book by completing a project for the book during the summer.
- See page 12 for more information about the project.

REQUIRED CHOICE BOOK PROJECT

- The project is due the first day of school.
- Students will create a *PowerPoint Presentation* about their book.
- Projects will be presented the first week of school.
- Presentations will be submitted to the student's Turnitin.com account during the first week of school for an originality check.
- Students should not read their slides but use bullet points as directed below.

REQUIRED ELEMENTS

- SUMMARY: Brief summary of the book (3 bullet points)
- SELF-CONNECTION: How does this book relate to your life? What message is the author trying to tell you, the reader, about a certain topic? (Ex. Friendship helps you keep going even through difficult times.)
- SIGNIFICANT PASSAGE/EXCERPT: Select an important part of the book that relates to the main idea of the book. This passage should be at least two sentences, but no more than two paragraphs. Your oral presentation should include an explanation that does not appear on the slide but is shared as you present as to why you chose this passage. Note: This passage will be read aloud during your presentation, so practice reading it aloud!
- REVIEW OF THE BOOK: Put these questions on your side - What makes this book worth reading? Would you recommend this book to your friends? Why or why not? What Biblical value is highlighted in this book? Rate the book and tell why you gave it that rating. Provide the answers to these questions in your presentation. Do not include your answers on the slides.
- INTERESTING VISUALS: Include at least one picture/image/graphic that relates to your book.

PROJECT EVALUATION

- The projects will be evaluated by the English teacher to determine if the assignments MEET THE REQUIREMENTS or DO NOT MEET THE REQUIREMENTS.
- If the student does not meet requirements as determined by his or her English teacher, he or she will be given an alternate assignment by the Principal.
- Your final product should be a 3-MINUTE PRESENTATION that briefly summarizes the book (no spoilers), explains how the book connects/relates to you, includes an oral reading of a significant passage explaining it relates to the main idea, and reviews the book works as a whole.

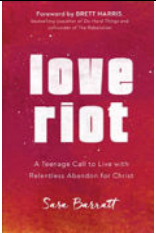
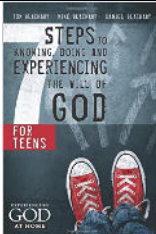

(adapted from fishersislandenglish.weebly.com)

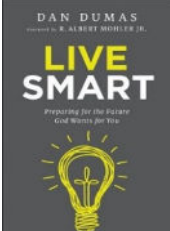
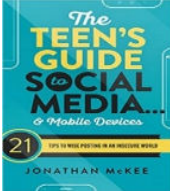

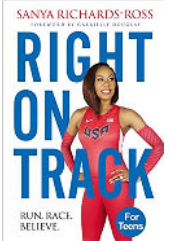

MIDDLE SCHOOL 7TH & 8TH GRADE CHOICE BOOK LIST


Note: Most book summaries are copied or paraphrased from book publishers or other sources such as *Common Sense Media* (CSM), *Plugged In* (PI), *Novelist* (NV), and *Redeemed Reader* (RR). NA indicates that no source was available to identify controversial topics.

CHRISTIAN AUTHORS

NON-FICTION




	<p><i>Love Riot: A Teenage Call to Live with Relentless Abandon for Christ</i> Barratt, Sara Teen author Sara Barratt calls on her generation to reject apathy and embrace a daring, costly faith. Not content with safe religion that demands nothing of us, Sara shows teens how they can stop giving in to the status quo and devote themselves fully to Christ. Topics Parents Need to Know: None</p>
	<p><i>Seven Steps to Knowing, Doing and Experiencing the Will of God for Teens</i> Blackaby, Tom <i>Seven Steps to Knowing and Doing the Will of God for Teens</i> provides students with relevant spiritual direction as they move toward adulthood. The authors utilize fun formatting with cartoon illustrations, jokes, real-life stories, and graphically engaging treatments. Topics Parents Need to Know: None</p>
	<p><i>First and Goal</i> Byrne, Jake Jake Byrne dreamed of playing professional football. He had the size, the talent, the drive...but at age 14, he found out he also had type 1 diabetes. Still, Jake was determined to reach his goal. These quick daily readings will help you press through your own difficulties and experience God's dream for you. Topics Parents Need to Know: None</p>

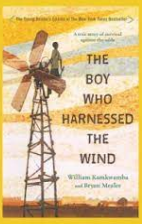

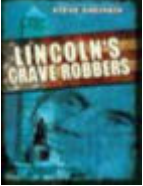
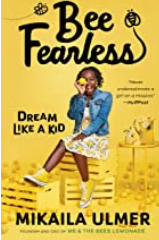
	<p><i>Live Smart: Preparing for the Future God Wants for You</i> Dumas, Dan</p> <p>This book presents practical tools and biblical advice to middle school and high school-aged readers who want their lives matter. Topics include friendships and relationships with God.</p> <p>Topics Parents Need to Know: None</p>
	<p><i>The Teen's Guide to Social Media</i> McKee, Jonathan</p> <p>This book will help you navigate the digital world with twenty-one refreshingly honest and humorous tips that will not only inform, but that also just might change the way you think about your social media interaction.</p> <p>Topics Parents Need to Know: None</p>
	<p><i>Live</i> Robertson, Sadie</p> <p>Bestselling author and popular social media presence Sadie Robertson addresses life's weightiest matters and choices in fun, practical, and biblical ways and leads readers to engage with God's truth and light in a world that is growing more and more confusing.</p> <p>Topics Parents Need to Know: None</p>
	<p><i>Right on Track: Run, Race, Believe</i> Richards-Ross, Sanya</p> <p>Track and field champion Sanya Richards-Ross knows what it takes to achieve the impossible. This book is filled with hands-on success strategies and personal anecdotes and contains chapters that discuss setting goals, staying focused on the finish line, and being true to yourself.</p> <p>Topics Parents Need to Know: None</p>
	<p><i>The Guy's Guide to God, Girls, and the Phone in Your Pocket</i> McKee, Jonathan</p> <p><i>The Guy's Guide</i> will encourage your faith, challenge you spiritually, and give you real-life advice how to live out your faith in today's highly secularized culture, with distractions lurking around every corner. . . and just a click away.</p> <p>Topics Parents Need to Know: None</p>

	<p><i>Roll of Thunder, Hear My Cry</i> Taylor, Mildred D. Warmth, humor and hard times prevail as a black family struggles to maintain dignity and independence in Depression-era Mississippi.</p> <p>Topics Parents Need to Know: Violence, Language (CSM)</p>
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SECULAR BOOKS


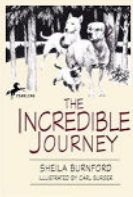



NON-FICTION


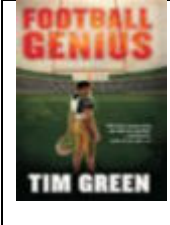
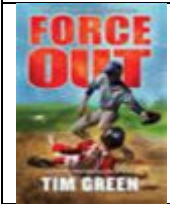
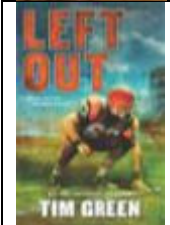


	<p><i>Do Hard Things</i> Harris, Alex and Brett Harris Most people don't expect you to understand what we're going to tell you in this book. And even if you understand, they don't expect you to care. And even if you care, they don't expect you to do anything about it. And even if you do something about it, they don't expect it to last. We do. <i>Alex and Brett</i></p> <p>Topics Parents Need to Know: None</p>
	<p><i>The Boys Who Challenged Hitler</i> Hoose, Phillip Ashamed by adult inaction in Denmark during the 1940 Nazi occupation, Knud Pedersen, his brother, and six other schoolmates began a resistance group that inspired the nation.</p> <p>Topics Parents Need to Know: Violence, Romance (CSM)</p>
	<p><i>Reaching for the Mean</i> Johnson, Katherine As a young girl, Katherine Johnson showed an exceptional aptitude for math. In this lively autobiography of a NASA mathematician, Katherine tells her story of the daily challenges she faced as an African American and a female in the 1950s.</p> <p>Topics Parents Need to Know: Violence, Language (CSM)</p>

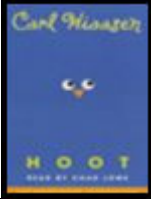

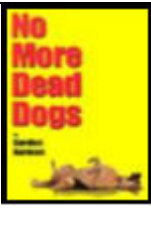


	<p><i>The Boy Who Harnessed the Wind</i> Kamkwamba, William</p> <p>Because of a terrible drought in Malawi, William's family is left with nothing to eat and nothing to sell. William decides to build a windmill made out of scrap metal and old bicycle parts, bringing electricity to his home and helping his family pump the water they needed to farm the land.</p> <p>Topics Parents Need to Know: None (CSM)</p>
	<p><i>No Such Thing as Can't</i> Sexton, Tyler</p> <p>There are many books about overcoming obstacles, but this quintessential story of victory over limitations is unique. How many doctors have cerebral palsy? Not many. Yet because of this disability, Tyler Sexton has become a role model for others facing adversity.</p> <p>Topics Parents Need to Know: None</p>
	<p><i>Lincoln's Grave Robbers</i> Sheinkin, Steve</p> <p>This dramatic account of the 1875 attempt to steal the sixteenth president's body describes how a counterfeiting ring plotted to ransom Lincoln's body to secure the release of their imprisoned ringleader.</p> <p>Topics Parents Need to Know: Violence (CSM)</p>
	<p><i>Bee Fearless - Dream Like a Kid</i> Ulmer, Mikaila</p> <p>Mikaila Ulmer, fifteen-year entrepreneur and one of <i>Time</i> magazine's Top 30 Most Influential Teens, started by selling cups of lemonade in front of her house and now she sells her lemonade across the country. She shares her personal journey and offers helpful tips and guidance for young readers interested in pursuing their own ventures.</p> <p>Topics Parents Need to Know: None</p>






SECULAR BOOKS



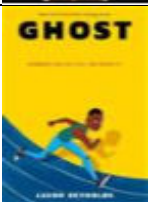
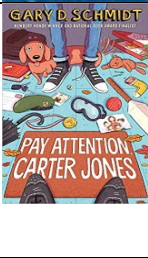
FICTION: REALISTIC/SPORTS/ACTION/MYSTERY


	<p><i>Soar</i> Bauer, Joan Moving to Hillcrest, Ohio, when his adoptive father accepts a temporary job, twelve-year-old Jeremiah, a heart transplant recipient, does what he can to help his new town get back into baseball. Topics Parents Need to Know: Adoption</p>
	<p><i>The Incredible Journey</i> Burnford, Sheila Three house pets migrate through the Canadian wilderness to find their beloved master. The story depicts the arduous journey, together with the unwavering loyalty and courage of the three animals. Topics Parents Need to Know: Violence (CSM)</p>
	<p><i>All Fall Down</i> (or any book in the series) Carter, Ally Daredevil Army brat Grace, the granddaughter of the world's most powerful ambassador, returns to the Embassy Row of her childhood summers to solve the mystery of her mother's death. The plot contains violence. Topics Parents Need to Know: Violence, Sex, Alcohol, Drugs (CSM)</p>
	<p><i>I'd Tell You I Love You, but Then I'd Have to Kill You</i> (or any books in the series) Carter, Ally As a sophomore at a secret spy school and the daughter of a former CIA operative, Cammie is sheltered from "normal teenage life" until she meets a local boy while on a class surveillance mission. Topics Parents Need to Know: Violence, Romance, Language (CSM)</p>
	<p><i>Ranger's Apprentice – The Ruins of Gorlon</i> (or any book in the series) When fifteen-year-old Will is rejected by battle school, he becomes the reluctant apprentice to the mysterious Ranger Hale, and winds up protecting the kingdom from danger. Topics Parents Need to Know: Violence, Language (CSM)</p>

	<p><i>Out of My Mind</i> (or any books in the series) Draper, Sharon M. Considered by many to be mentally retarded, a brilliant, impatient fifth grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. Topics Parents Need to Know: Language</p>
	<p><i>Football Genius</i> Green, Tim Troy, a sixth-grader with an unusual gift for predicting football plays before they occur, attempts to use his ability to help his favorite team, the Atlanta Falcons, but he must first prove himself to the coach and players. Topics Parents Need to Know: Violence, Language</p>
	<p><i>Force Out</i> Green, Tim When Joey has to compete with his best friend, Zach, for a single spot on an elite baseball team, he is forced to decide how far he is willing to go to win. Topics Parents Need to Know: Violence, Language</p>
	<p><i>Left Out</i> Green, Tim Landon has always wanted to be like everyone else, but speech problems and the cochlear implants that help him hear continue to stand in his way. An unlikely friend helps, but in the end, only Landon can fight his way off the bench and onto the field. Topics Parents Need to Know: Violence, Language</p>
	<p><i>Baseball Genius</i> Green, Tim & Derek Jeter An average kid with an above average talent for predicting baseball pitches tries to help his favorite player out of a slump. Topics Parents Need to Know: Violence, Language</p>
	<p><i>Theodore Boone: Kid Lawyer</i> (or any books in the series) Grisham, John Thirteen-year-old Theodore Boone, a legal whiz kid, gets caught up in a high-profile murder trial in his town. Topics Parents Need to Know: Violence, Alcohol (CSM)</p>



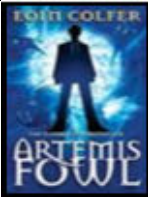

	<p><i>Hoot</i> Hiaasen, Carl Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site. Topics Parents Need to Know: Violence, Language (CSM)</p>
	<p><i>The Summer I Saved the World in 65 Days</i> Hurwitz, Michele Weber It's summertime, and thirteen-year-old Nina Ross is feeling kind of lost so she decides to change things. She hatches a plan for the sixty-five days of summer to anonymously do one small but remarkable good thing for someone in her neighborhood. Topics Parents Need to Know: NA</p>
	<p><i>No More Dead Dogs</i> Korman, Gordon Eighth-grade football hero Wallace Wallace is sentenced to detention by attending rehearsals for the school play. He becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well. Topics Parents Need to Know: NA</p>
	<p><i>White Fang</i> London, Jack A story of a dog-wolf hybrid raised first as a wolf and later comes to know the world of dogs and human kindness. Written from the viewpoint of animals, the story provides a vivid account of the Klondike gold rush and Native American life. Topics Parents Need to Know: Violence</p>
	<p><i>Heat</i> Lupica, Mike Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old, and he has no parents to offer them proof. Topics Parents Need to Know: Lying, Dishonesty, Language, Other Belief Systems (PI)</p>

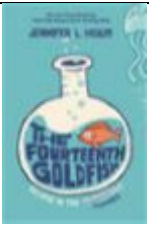
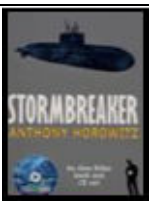
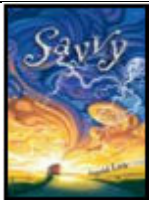


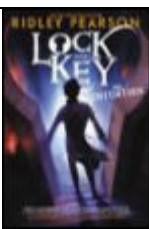
	<p><i>Last Man Out</i> Lupica, Mike Twelve-year-old Tommy Gallagher, the bravest and toughest football player on the field, faces his biggest battle ever when his father, a Boston firefighter, is fatally injured while rescuing a child. Topics Parents Need to Know: NA</p>
	<p><i>Million-Dollar Throw</i> Lupica, Mike Eighth-grade star quarterback Nate gets a chance to win a million dollars if he can complete a pass during the halftime of a New England Patriot's game, and he is nearly overwhelmed by the pressure to succeed. Topics Parents Need to Know: None (CSM)</p>
	<p><i>In the Shadow of the Sun</i> O'Brien, Anne Sibley A sister and brother go on the run with explosive forbidden photographs in this gripping and timely survival adventure set in North Korea, the most repressive country on Earth. Not the best place for a family vacation. Topics Parents Need to Know: Language, Violence (RR)</p>
	<p><i>Jacob Have I Loved</i> Paterson, Katherine Feeling deprived all her life of schooling, friends, mother, and even her name by her twin sister, Louise finally begins to find her identity. Topics Parents Need to Know: Sibling Rivalry</p>
	<p><i>Hatchet</i> (or any books in the series) Paulsen, Gary After a plane crash, thirteen-year-old Brian spends 54 days in the wilderness, learning to survive initially with only the aid of a hatchet given to him by his mother. Topics Parents Need to Know: Violence (CSM)</p>





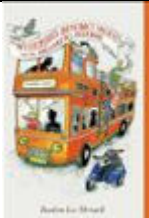
	<p><i>Pax</i> Pennypacker, Sara After being forced to give up his pet fox, Pax, a young boy named Peter decides to leave home and get his best friend back. Topics Parents Need to Know: Graphic Violence (CSM)</p>
	<p><i>The Westing Game</i> Raskin, Ellen Sixteen game players, heirs to Sam Westing's fabulous fortune, are all suspected of his murder. This book is part mystery story, part play-along game, and part do-it-yourself puzzle. Topics Parents Need to Know: Violence (CSM)</p>
	<p><i>Ghost</i> (or any books in the series) Reynolds, Jason Ghost wants to be the fastest sprinter on his elite middle-school track team, but his past is slowing him down. Topics Parents Need to Know: Language, Alcohol, Drugs (CSM)</p>
	<p><i>Pay Attention, Carter Jones</i> Schmidt, Gary D. Carter Jones is astonished early one morning when he finds a real English butler on the doorstep—one who stays to help the family. In addition to figuring out middle school, Carter has to adjust to the unwelcome presence of this new know-it-all adult in his life. Topics Parents Need to Know: Violence, Language, Romance (CSM)</p>
	<p><i>Frazzled: Everyday Disasters and Impending Doom</i> Vivat, Booki Abbie Wu is in middle-school crisis and not just because she's stuck in a family who doesn't quite get her. Topics Parents Need to Know: None (CSM)</p>

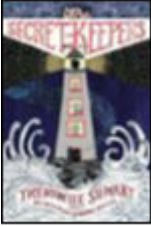
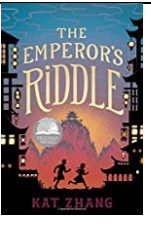
	<p><i>The Mysterious Howling</i> (or any books in the series) Wood, Maryrose Fifteen-year-old Penelope, a recent graduate of the Swanburne Academy for Poor Bright Females, is hired as governess to children who have been raised by wolves.</p> <p>Topics Parents Need to Know: Supernatural (RR)</p>
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FANTASY/DYSTOPIAN/SCIENCE FICTION

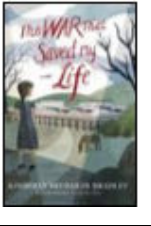


	<p><i>The Goblin's Puzzle</i> Chilton, Andrew A boy, a goblin, a scholar, and a princess join forces to defeat a dragon, outwit a scheming duke, and solve a logic puzzle.</p> <p>Topics Parents Need to Know: Worldview (RR)</p>
	<p><i>Things Not Seen</i> Clements, Andrew When fifteen-year-old Bobby wakes up and finds himself invisible, he and his parents as well as his new blind friend Alicia try to find out what caused his condition and how to reverse it.</p> <p>Topics Parents Need to Know: None (CSM)</p>
	<p><i>Artemis Fowl</i> (or any book in the series) Colfer, Eoin Twelve-year-old Artemis Fowl is a brilliant criminal mastermind, but even he does not know what he has taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit.</p> <p>Topics Parents Need to Know: Violence, Language (CSM)</p>
	<p><i>The List</i> (or any book in the series) Forde, Patricia <i>What if you were only allowed to speak 500 words?</i> The leader of Ark, the last safe place on Earth, decrees everyone must speak List, a language of only 500 words. Everyone must speak List ... everyone except Letta, the new Wordsmith.</p> <p>Topics Parents Need to Know: Censorship & Politics</p>

	<p><i>The Fourteenth Goldfish</i> Holm, Jennifer Ellie's scientist grandfather has discovered a way to reverse aging and consequently has turned into a teenager, which makes for complicated relationships when her grandfather moves in with Ellie and her mother, Grandpa's daughter. Topics Parents Need to Know: None (CSM)</p>
	<p><i>Stormbreaker</i> (or any books in the series) Horowitz, Anthony After the death of the uncle who had been his guardian, Alex is coerced to continue his uncle's dangerous work for Britain's intelligence agency. Topics Parents Need to Know: Alcohol, Drugs (CSM)</p>
	<p><i>Savvy</i> (or any books in the series) Law, Ingrid Mibs Beaumont's thirteenth birthday has revealed her "savvy," a magical power unique to each member of her family, just as her father is injured in a terrible accident. Topics Parents Need to Know: None (CSM)</p>
	<p><i>The Unwanteds</i> (or any books in the series) McMann, Lisa Thirteen-year-old Alex tries his hardest to be stoic when his fate is announced as Unwanted, even while leaving behind his twin, Aaron, a Wanted. As Alex and Aaron's bond stretches across their separation, a threat arises resulting in an ultimate, magical battle. Topics Parents Need to Know: Violence (CSM)</p>
	<p><i>Kingdom Keepers: Disney After Dark</i> (or any books in the series) Pearson, Ridley Finn is hired to be "hologramed" as a Disney World guide but soon finds himself being transported into the Magic Kingdom in the dead of night to help fight villains who want to take over Disney World and more. Topics Parents Need to Know: Violence (CSM)</p>
	<p><i>Lock and Key: The Initiation</i> (or any books in the series) Pearson, Ridley Two roommates are forced to work together to solve the mystery of a missing Bible at their elite boarding school. Hero and villain are united, twisting the plot of the story of Sherlock Holmes into a modern tale. Topics Parents Need to Know: Violence (CSM)</p>

	<p>Story Thieves (or any books in the series) James Riley Owen's life is boring until he sees his classmate Bethany climb out of a book in the library and he learns that she is half-fictional and has been searching every book she can find for her missing father, a fictional character. Topics Parents Need to Know: Violence (CSM)</p>
	<p>Shadow Cipher - York Ruby, Laura Three kids try to solve the greatest mystery of the modern world: a puzzle and treasure hunt laid into the very streets and buildings of New York City. Topics Parents Need to Know: Violence (CSM)</p>
	<p>The Legend of Greg (or any books in the series) Rylander, Chris Risk-averse Greg Belmont is content with being ordinary. He's got a friend--that's right, just one--at his fancy prep school, and a pretty cool dad. The problem is, Greg isn't ordinary . . . he's actually an honest-to-goodness, fantastical Dwarf! Topics Parents Need to Know: Violence, Language (CSM)</p>
	<p>Everland (or any books in the series) Spinale, Wendy Scavenging in the streets of a London after the blitz bombings, Gwen Darling hunts for a sibling who has been snatched up by a cure-seeking Captain Hook and teams up with a Pete, mysterious survivor. Topics Parents Need to Know: Violence, Romance, Language (CSM)</p>
	<p>The Mysterious Benedict Society (or any books in the series) Stewart, Trenton Lee After passing a series of mind-bending tests, four children are selected for a secret mission to go undercover at the Learning Institute for the Very Enlightened, where their mission is to stop the plan of the evil Ledroptha Curtain. Topics Parents Need to Know: Violence (CSM)</p>

	<p><i>The Secret Keepers</i> Stewart, Trenton Lee When eleven-year-old Reuben finds a peculiar, magical watch that has the power to turn its wearer invisible, he is propelled on the adventure of a lifetime. Topics Parents Need to Know: Violence (CSM)</p>
	<p><i>The Emperor's Riddle</i> Zhang, Kat When Mia Chen embarks on a hunt for a long-lost treasure while on a summer trip to China, she is not sure what to make of this Grand Adventure. Although Mia didn't want to leave her friends, she is excited about the prospect of exploring. Topics Parents Need to Know: NA</p>

HISTORICAL FICTION

	<p><i>The War that Saved My Life</i> Bradley, Kimberly A young disabled girl and her brother are evacuated from London to the English countryside during World War II, where they find life to be much sweeter away from their abusive mother. Topics Parents Need to Know: Violence, Language (CSM)</p>
	<p><i>My Brother Sam is Dead</i> Collier, James & Christopher In this novel of the American Revolution, a young man is torn between his brother's patriotism and his father's Tory sympathies. Topics Parents Need to Know: Violence, Language (CSM)</p>
	<p><i>The Watsons Go to Birmingham — 1963</i> Curtis, Christopher Paul The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they visit Grandma Sands in Alabama in the summer of 1963. Topics Parents Need to Know: Violence, Romance, Language (CSM)</p>

FPD HONOR CODE PLEDGE

I pledge to abide by the FPD Honor Code and, accordingly, not to lie, cheat or steal. I agree to do whatever possible to discourage lying, cheating and stealing around me. I pledge to maintain strict confidentiality about honor offenses. I pledge, "On my honor I have neither offered nor received help on this work, and I will not discuss this work with anyone."

SUMMER READING PLEDGE

I have chosen a book for my choice reading that I have not read before May of this year.

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7/1/22