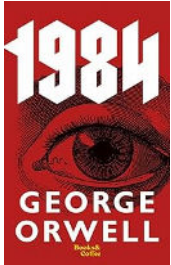


## AP Literature Summer Reading Assignments 2024-25

Follow the directions on [fpdmacon.org](http://fpdmacon.org) regarding your faculty selection book. In addition, you will read

### **1984 by George Orwell AND a book of your choice.**

**I. 1984 assignment:** You do not have to annotate the entire book. You are welcome to do so if you wish. There are specific passages (listed below) you need to annotate that will be checked as part of the summer reading grade.



I suggest getting the copy of the book pictured here. It is ISBN 605746222X (the ISBN number is on the back above the barcode, but if you search Amazon for ISBN 605746222X this is the copy that comes up). This edition has larger pages and is easier to annotate. **You may purchase a different edition, but the page numbers listed in the assignment won't match up.**

Your annotated *1984* is due **Thursday, August 15 (first full day of school)**. When I ask for annotations, what I am looking for is a **consistent and thorough interaction** with the book. I have given you a specific focus for each of the assigned passages to annotate, but you should also mark anything else that seems significant in the passage. Make statements, ask questions, mark important/confusing/surprising words and phrases.

**Annotate the following passages:**

**Characterization:** focus your annotations on the descriptions, actions, thoughts, and speech of the characters.

- Part 1, Chapter 1 from “The thing he was about to do was...” (p. 10) to “The Hate had started” (p. 14).
- Part 2, Chapter 3 from “Julia was twenty-six years old” (p. 124) to “I’m sorry I didn’t” (p. 128).
- Part 3, Chapter 3 from “Get up from that bed” (p. 257) to the end of the chapter.

**Narration:** focus your annotations on the author’s chosen point of view used—why does POV matter in this passage?

- Part 2, Chapter 10 from p. 210 to the end of the chapter.

**Structure:** focus on the conflicts, both internal and external, in this passage.

- Part 2, Chapter 5 from “Sometimes, too, they talked of engaging in...” (p. 145) to the end of the chapter.

**Setting:** focus on the atmosphere/mood created in this passage.

- Part 1, Chapter 1 from the start of the book (p. 5) to “Even the streets leading up to its outer barriers” (p. 8).
- Part 2, Chapter 2 from “They were standing in the shade of hazel bushes” (p. 117) to “The bird took flight and fled with a clatter of wings” (p. 119).

**II. Choice Book Guidelines:** As your other summer reading book for AP Literature, you may read any book of your choosing that is

- a fictional novel (no plays, no biographies, memoirs, histories, or other non-fiction works)
- age appropriate (no children’s books or pre-teen novels—young adult fiction is OK)
- something you’ve never read before
- something that you will enjoy

**There is not another assignment that goes with this choice book. However, be prepared to tell me about the book you read, because I’m going to ask about it.**

*One other note, I know many of you will begin college applications as soon as they open August 1<sup>st</sup>. I want you to know that one of the first things we will do in class is write your college application essay. If you will be patient with that part of the process, you will be getting help with it in class.*